

MODERN GRADUATE SERIES

Modern Cave and Mountain Tour + Lecture by artist Keith Wilson

Wednesday, September 8, 2010

3:30 – 4:45 Modern Cave and Mountain Tour with Keith Wilson

5:00 – 6:00 Wilson lecture

6:00 – 7:00 Conversation with the artist + drinks at Dos Gringos

The Modern Art Museum of Fort Worth's Modern Graduate Series aims to foster and sustain a vibrant creative dialogue among fine arts and art history graduate students from across the Dallas / Fort Worth Metroplex. The Series is a succession of quarterly meetings where area graduate students can experience the Modern's special exhibitions and attend lectures given by visiting artists, scholars, and art professionals from across the state. Each session will consist of a gallery tour of the Modern's current special exhibition, followed by a lecture given by the evening's visiting speaker. Afterward, participants can enjoy thought-provoking discussion and drinks with the speaker.

For this season's inaugural lecture, Keith Wilson will present a talk focusing on his experience as a filmmaker and performance artist. Prior to this lecture, Wilson will lead students through a performative tour of the Modern and its grounds. Participants in this Modern Cave and Mountain Tour will experience an interpretive group exploration of the undiscovered caves and un-climbed mountains within the Modern's landscape. In reference to previous tours Wilson states, "these natural wonders exist in our cities and suburbs and, more importantly, in the often ignored summits and caverns of our adult minds." Don't miss this unique opportunity to tour the Modern and its permanent collection with renewed imagination and fresh eyes.

Wilson is a filmmaker, photographer and performance artist based in Austin, Texas and San Francisco. His films have aired on public and cable television and have been exhibited in galleries, community spaces, and film festivals including the Berlinale, the London Film Festival, South by Southwest and the National Gallery of Art. Currently, the artist is working on a film about sea cucumbers. He is also the photographer and art director for the forth-coming book *Apocalypse Cake: Recipes for the End Times* to be published by Running Press in spring 2011. More on Keith can be found at wall-eye.com.

* Please RSVP to estarr@themodern.org by Monday, September 6th.

admission is free; tour will meet at the information desk.