

October at the Modern

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

 <p>Kara Walker <i>My Complement, My Enemy, My Oppressor, My Love</i> Through October 19</p>			<p>Star-Telegram First Fridays, 5-8 pm <i>I Served the King of England</i>, 6 & 8:15 pm</p> <p>3</p>	<p><i>I Served the King of England</i>, 5 pm</p> <p>4</p>		
<p><i>I Served the King of England</i>, 2 & 4:15 pm</p> <p>5</p>	 <p>HUBBARD / BIRCHLER <i>NO ROOM TO ANSWER</i> Through January 4, 2009</p>		<p><i>Brideshead Revisited</i>, 6 & 8:30 pm</p> <p>10</p>	<p><i>Brideshead Revisited</i>, 5 pm</p> <p>11</p>		
<p><i>Brideshead Revisited</i>, 2 & 4:30 pm</p> <p>Amphibian Productions, <i>The Scene</i>, noon</p> <p>12</p>	<p>Amphibian Productions, <i>The Scene</i>, 7 pm</p> <p>13</p>	<p>Tuesday Evenings at the Modern, Lawrence Speck, 7 pm</p> <p>14</p>	 <p>modern til midnight 6 pm-midnight</p> <p>17</p>		<p><i>Elegy</i>, 5 pm</p> <p>Other Arts, <i>Living Cinema</i>, 8 pm</p> <p>18</p>	
<p><i>Kara Walker: My Complement, My Enemy, My Oppressor, My Love</i> closes</p> <p><i>Elegy</i>, 2 & 4 pm</p> <p>19</p>	<p>TUESDAY EVENINGS AT THE MODERN</p> <p>OCTOBER 14 LAWRENCE SPECK</p> <p>OCTOBER 21 MICHAEL AUPING</p> <p>OCTOBER 28 DONALD MOFFETT</p>		<p>Tuesday Evenings at the Modern, Michael Auping, 7 pm</p> <p>21</p>	<p>Top: Kara Walker, <i>Excavated from the Black Heart of a Negro</i>, 2002. Cut paper on wall. 13 x 99 feet. Courtesy the artist and Sikkema Jenkins & Co., New York.</p> <p>Fort Worth Classic Guitar Society, Scott Tennant, 7:30 pm</p> <p>23</p>	<p><i>Up the Yangtze</i>, 6 & 8 pm</p> <p>24</p>	<p>Chamber Music Society of Fort Worth, 2 pm</p> <p><i>Up the Yangtze</i>, 5 pm</p> <p>25</p>
<p><i>Up the Yangtze</i>, 2 & 4 pm</p> <p>26</p>	<p>AUDITORIUM PROGRAMS</p> <p>OCT 12 & 13: Amphibian Productions OCT 18: Other Arts OCT 23: Fort Worth Classic Guitar Society OCT 25: Chamber Music Society of Fort Worth</p>		<p>Tuesday Evenings at the Modern, Donald Moffett, 7 pm</p> <p>28</p>	<p><i>Transiberian</i>, 6 & 8 pm</p> <p>31</p>	<p>Teresa Hubbard / Alexander Birchler <i>Grand Paris Texas</i>, 2008. High-definition video with sound. Installation dimensions variable. Commissioned by the Modern Art Museum of Fort Worth</p>	