

The Modern

2020 - 2021 TAP SEASON

The Modern's Teen/Artist Project is an ongoing program in which the museum partners with regional and national artists to expand the art practice and knowledge of young, aspiring artists chosen through a portfolio and application process. The program accepts 15 high school students for an eight-month course which meets three hours each Sunday at the Modern, and occasionally other locations as prescribed by the specifics of each project. An important objective of TAP is for participants, both students and visiting artists, to develop a personal and meaningful relationship with the Modern and its holdings through close and continuous investigations.

Visiting artists work with the Modern EDU department to design relevant and challenging seminars spanning one to four weeks. These artist-run workshops generally consist of transdisciplinary conversations within the museum galleries and corresponding projects in the museum's studio. The Modern strives to fully collaborate with each visiting artist to achieve the most effective programming, including an occasional offsite project or visit. With every eight-month TAP season, participants glean rich insights into the ideas and practices of the makers and thinkers they've had the opportunity to work with as well as developing their own attitudes and impulses within the field of contemporary art. This program is as demanding as it is rewarding. Students are required to make a firm commitment to attend class regularly, participate in class discussions and group projects, and ultimately contribute work/projects for the TAP exhibition/catalog at the close of each season.

APPLICATION REQUIREMENTS / **DEADLINE AUGUST 28, 2020**

1. Completed application
2. Answers to application questions on a separate page
3. Artist statement (200 words maximum)
4. Four to eight examples of your own work (include title, medium, and year completed).
5. Website or blog url

Send physical materials to:

Jesse Morgan Barnett
Assistant Curator of Education
Modern Art Museum of Fort Worth
3200 Darnell Street
Fort Worth, TX 76107
817.840.2141

Send digital materials (preferred) to:

jbarnett@themodern.org

***Only reproductions of art work should be mailed in as submissions will not be returned**

APPLICATION

First Name _____
Last Name _____
Street _____
City _____ Zip _____
High School _____
Grade & Age _____
Cell Phone _____ Home Phone _____
E-mail _____
Emergency Contact Person _____ Phone _____

Please answer the following questions in complete sentences on a separate page and include with your application. Your responses to these questions are as important as the visual portfolio submitted.

1. Why are you interested in participating in the field of contemporary art?
2. Why do you think transdisciplinary research is important for contemporary artists to engage with?
3. Is there a non-traditional medium you have been curious to incorporate into your practice? Please describe why.
4. Who is a creative figure that you have an affinity towards? Please describe why.
5. Who is a creative figure that you have an aversion towards? Please describe why.
6. How would you list (from most significant to least significant) *images, objects or experiences*? Please describe why.

GUARDIAN ACKNOWLEDGEMENT

If accepted, the student and I understand that he/she must make a serious commitment to the Teen/Artist Project and will be expected to have transportation to the Museum each meeting. I understand that the program (2020-2021) takes place most Sundays from 2 to 5 pm from September through May.

I understand that students may be dismissed from the program or not have work included in the Teen/Artist Project exhibition if they do not attend class on a regular basis.

Parent/Guardian's Name _____

Parent/Guardian's Signature _____

Student's Signature _____

Date _____