

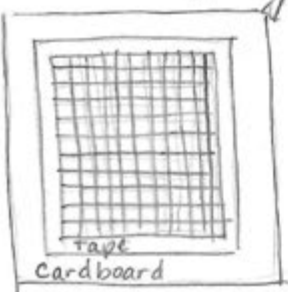
① Cut 32 x 1 inch strips out of multiple colors of construction paper.

③ Weave in one strip at a time. Over. Under. Over. Under.

② Mix up colors and make 2 blocks of 18 strips. Tape along the top edge of one block.

Alfred Jensen Woven Sculpture

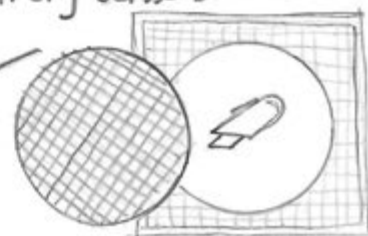
④ Tape all edges when done weaving.



⑤ Brush or spray glue over the surface of the back and stick to cardboard or illustration board.



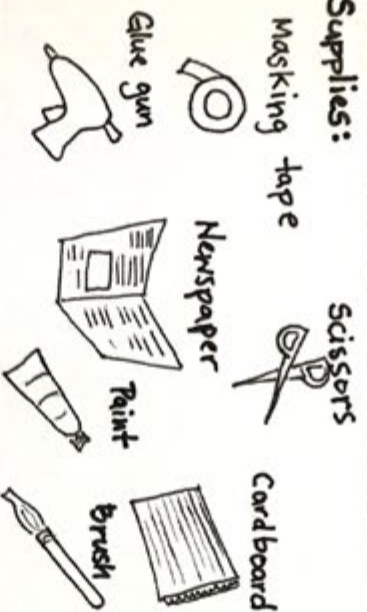
⑥ After the glue dries, draw a large simple shape. Cut out with a utility knife or strong scissors.



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DEBORAH BUTTERFIELD ANIMAL SCULPTURE

Supplies:

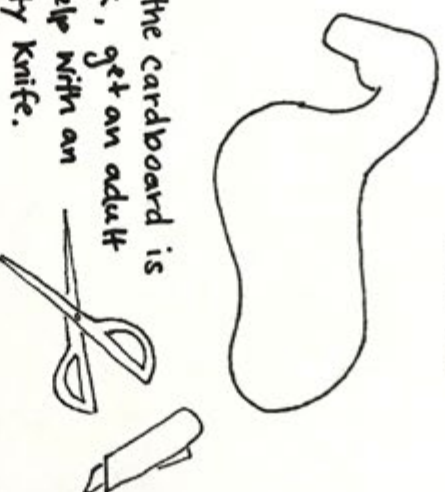


1 Cut legs, ears, and tails from the cardboard. Glue them to the body. Build up more bulk with Paper and masking tape.

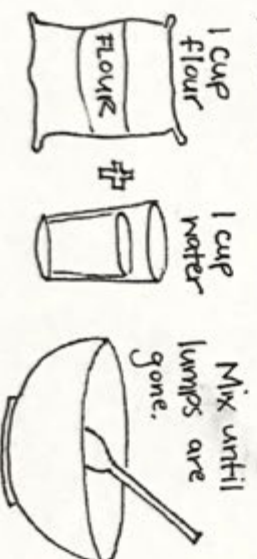


1

Draw the outline of an animal. Start with just the body and head. Cut it out of a scrap piece of cardboard.



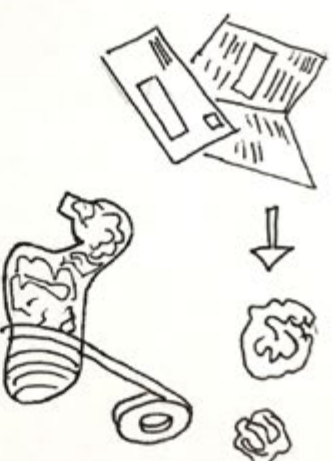
2 Tear up remaining paper into small strips. Dip them into a paper mache mixture.



Cover the entire animal with paper mache. No joints should be visible. Set aside and dry.

2

Ball up old newspaper or junk mail and wrap masking tape to secure paper balls to the body. Build up bulk on both sides of the body.



Keep adding bulk until the animal is nice and round.

3 Get out acrylic paint and brushes.

Finish your animal sculpture with a bright color palette.



Pic a Face

The goal of this project is to take a picture of yourself looking like someone else

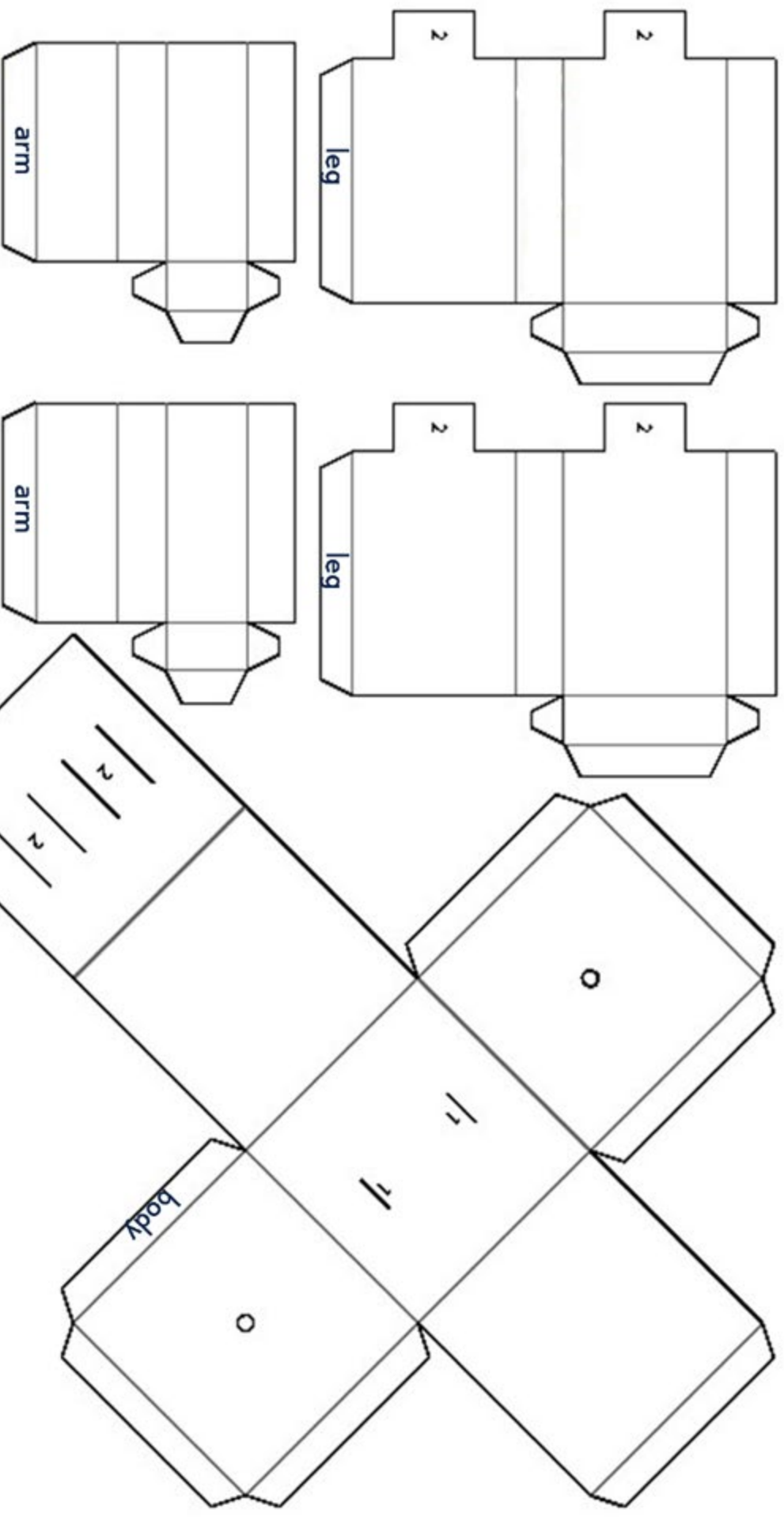
1. Grab a hat or wig to change up that hair a bit.
2. Grab some makeup or some face paint to make your face look different.
3. Grab some different clothes to fit the character you are trying to create.
4. Grab your camera, say cheese, and smile!
5. Have fun doing this with multiple different looks!

For inspiration, check out artist Gillian Wearing below!
She is dressed as her sister, wearing a mask, wig, and her sister's shirt!



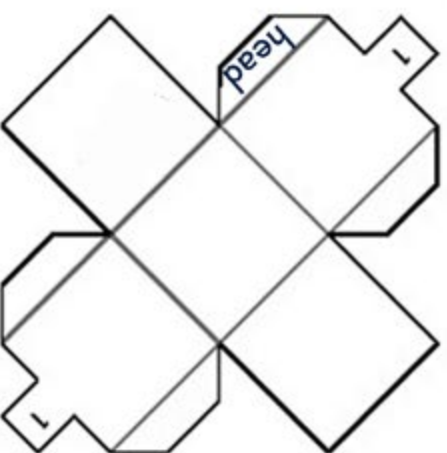
Gillian Wearing, *Self Portrait as my Sister Jane Wearing*, 2003. Digital C-type print. 51 3/8 × 41 3/8 inches. Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Friends of Art Endowment Fund. © Gillian Wearing

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KAWS Character Sculpture

1. Print template on a color cardstock.
2. Cut out, fold, and glue each box.
3. Carefully slice along the #1 and #2 lines on the body box.
4. Match the #1 tabs on the head with the #1 slots on the body. Match the #2 tabs on the leg boxes with the #2 slots on the body.
5. Use glue on all slotted joints and to attach the arms.
6. Create a face using cut paper or markers and googly eyes. Use yarn for robot hair or more paper for spikes or antennae.



LORNA SIMPSON - PORTRAIT

Grab a friend or family member. Flip their hair over your head for a quick wig. Snap a black-and-white photo.



Robert Motherwell Painting

MATERIALS:

- THICK PAPER
- BLACK PAINT
- DIFFERENT SIZED PAINT BRUSHES

Each step you can choose a different sized brush

HAPPY PAINTING!

1. Take a brush and make a straight line.
2. Draw another straight line parallel to your last line.
3. Use your brush and Draw a big circle.
4. Draw any amount of smaller circles in the big circle.
5. Now draw a diagonal line all the way across the page.
6. Take your brush and draw 3 horizontal lines. Whatever length.
7. Draw 2 lines vertically on the page.

Remember to use different sized brushes. You can also add to this as much as you want. Have Fun!

ROBERT INDIANA



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PICK A NUMBER

Supplies: small square canvas, 4 acrylic paint colors, small paint brushes, and a pencil

SKETCH OUT YOUR
DESIGN.
ASSIGN A COLOR TO YOUR
NUMBER, BACKGROUND,
FRAME, AND CORNERS.

**START
PAINTING!**

NUMBER PORTRAIT



**SUPPLIES: CONSTRUCTION
PAPER, SCISSORS, AND GLUE.**

TONI LASELLE COLLAGE

*Take a look at Toni LaSelle's
4 paintings in gallery 11W.*


- 1. PICK YOUR FAVORITE
COMPOSITION.**
- 2. CUT THE SHAPES OUT OF
CONSTRUCTION PAPER.**
- 3. USE DIFFERENT COLORS
FROM THE ORIGINAL
LASELLE PAINTING.**
- 4. RECREATE THE
COMPOSITION BY GLUING
THE SHAPES TO A STURDY
PAPER BACK.**


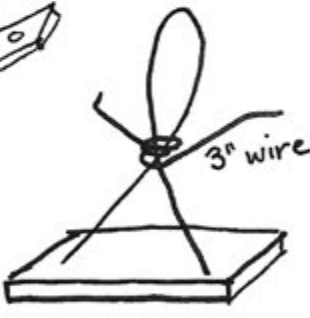
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WANGECHI MUTU

1. CUT WIRE.  18 gauge wire  wire cutters

OPTIONAL: CUT EXTRA TO
BUILD BULK.

2. BEND AND
TWIST WIRE.  8" cut wire

3. SECURE TO
WOODEN BASE
AND ADD ARMS.  Drill holes in a wood block.  3" wire

4. ROLL OUT "SNAKES."
BUILD COIL POT
AROUND THE WIRE FIGURE. 



ANDY WARHOL FLOWERS

Supplies: tinfoil, acrylic paint, large paint brush, foam brush, Bristol paper, cardstock, and scissors.

1. Cut a paper-size piece of tinfoil. Use the large brush and paint a thin, even layer of green over the surface of the foil.

2. WORK QUICKLY! Use the back of a paint brush to scrape a leafy design into the surface of the green paint. Draw fast. The paint needs to stay wet.

3. Lay your Bristol paper over the foil and press hard and evenly. Use the back of a spoon and apply circular pressure over the surface. Peel away the foil.

4. While the green layer dries, carefully cut out simple flower forms from the cardstock paper. Set aside the flower. The outside paper is the stencil. Tape any breaks in the stencil.

5. Hold the stencil flat on the Bristol paper and use the foam brush to carefully fill in the flower. Allow time to dry in between layers of flowers.