

ABOUT THE MODERN

The Modern Art Museum of Fort Worth is a leader in collecting, showing, and interpreting art from the 1940s to the present. Situated in the heart of the Cultural District, the creative center of the city, the Modern has been housed since 2002 in an elegant concrete, glass, and steel building designed by the renowned Japanese architect Tadao Ando.

Founded in 1892, the Modern is the oldest museum in Texas; however, our mission has changed over the years. Today, we strive to connect audiences of all ages and backgrounds with the most compelling art and ideas of our time. Showcasing the work of historically significant, mid-career, and emerging artists, the Modern is known for its evolving collection, which is international in scope. The Museum's holdings include works by influential artists from Pablo Picasso, Philip Guston, Anselm Kiefer, Martin Puryear, and Agnes Martin to Mark Bradford, Teresita Fernández, Njideka Akunyili Crosby, and Kehinde Wiley. We have a long history of close relationships with the living artists we show and collect, many of whom visit the museum regularly to give talks and lead workshops.

The Modern is a center of lifelong learning and exchange. Our programs include tours, lectures by leading figures in the art world, youth and adult classes, art camps, workshops, and a range of small-group studio and gallery programs led by the Museum's educators, docents, and community artists. We also present critically acclaimed first-run films and partner with other local arts organizations to offer music, dance, and theater.



Support the Modern for as little as \$5/month to help us continue producing events like Otsukimi.

Connect with the Modern!

Tag us in your photos of tonight's event!
#modernbymoonlight



@themodernfw
www.themodern.org



20 Years
Celebrating Tadao Ando's
Modern Art Museum of Fort Worth

Our sincere thanks to the following community partners



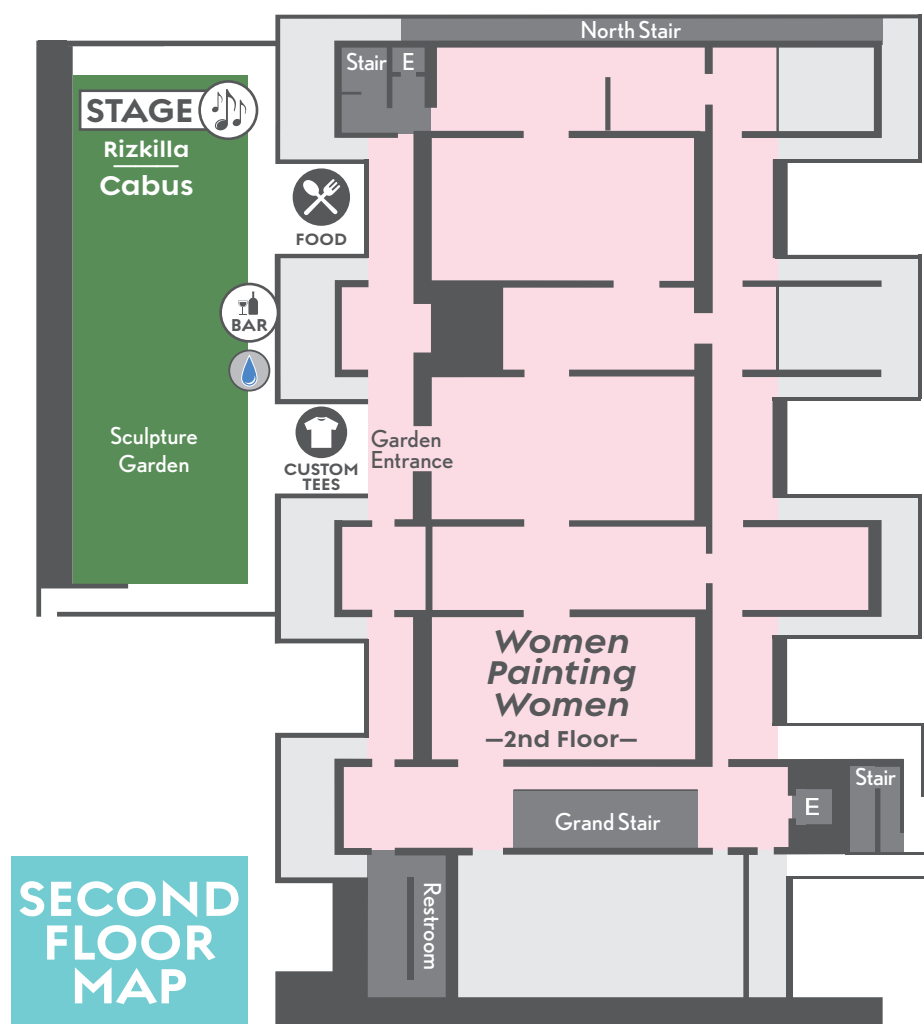
ABOUT OTSUKIMI

Otsukimi, "moon-viewing," is a Japanese practice believed to have begun in the Heian Period (794–1185) that refers to the tradition of viewing and honoring the annual harvest moon. Historically, Otsukimi was an opportunity to express gratitude for a good harvest and share hope for similar bounty in the future. A full moon is considered auspicious and a clear symbol of abundance.

On Otsukimi, it is traditional to gather in a place where the moon can be seen clearly, usually on a date in September, which historic Japanese writings identify as the time of year with the best opportunity to see the moon at its brightest.



Scan me to learn more about becoming a Modern member and attending fun events all year!



ENTERTAINMENT SCHEDULE

7 pm Doors Open

Women Painting Women exhibition galleries open

Permanent collection on view

The Modern Shop open

Shodo Calligraphy of the Fort Worth Japanese Society

On-site custom T-shirt screenprinting by Pan Ector Industries



7:30–8 pm

Lantern Launch in the Reflecting Pond



Performance by **Dondoko Taiko Japanese Drumming Group**

7:30–8:30 pm

Entertainment by **Boyblk**



8–9 pm

Entertainment by **Rizkilla**

9–10 pm

Performance by **Cabus**

Food & Beverage Offerings

- Preordered bento box dinners available for pick-up at Café Modern.

Refreshment tickets in \$4 increments will be sold in the Grand Lobby.



- Food available for purchase in the Sculpture Garden.



WOLFGANG PUCK CATERING

sandoitchi

- Specialty cocktails, beer, and wine available for purchase.