

10 PAGES




Virtual Edition
Winter 2022

Frank Thiel



ICEBERG COLLAGE

Supplies: construction paper/cardstock in a variety of blue, white, and grey, tracing paper, scissors, and glue stick.

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1. Cut out up to five different sizes of craggy triangles of ice. Start at the bottom edge of your paper so each piece has a straight base.
 2. Mix and match white and blues. Layer the icebergs on each other in descending order.
 3. Grab a blue paper for backing and use a glue stick to tack down your iceberg. It should be floating in the center of your page.
 4. Now think about the invisible portion of your iceberg, underneath the water. Grab a grey card stock and cut out a larger mound from the bottom of your paper.
 5. Flip over your grey-berg and line up the bottom with the bottom of your iceberg. Stick it down to your paper.
 6. Lastly, cover the bottom of the iceberg with icy cold water. Grab a piece of tracing paper or vellum and carefully line it up in-between to the two halves of your iceberg. Stick it down and cut off the excess around the edges.

Kehinde Wiley

MINI BUST

Supplies

Mirror or selfie

Air Dry Clay Paper Clips. Foil.

Toothpick



1. Place a mirror/selfie photo in front of you.
2. Crumple foil into the shape of your shoulders and chest. Layer clay over the foil form.
3. Unfold a paper clip halfway. While holding the base of the paper clip use your other hand to unfold the other side of the paper clip upright.
4. Push the upright side of the paper clip into the bottom of the foil bust. This is the base of the portrait that will keep it from falling over.
5. Take another paper clip and unfold it all the way, Push it into the top of the foil bust. This is the support inside the neck.
6. For the head you could use a foil ball with clay or you could just use clay.

*Sculpting the head of your portrait might be easier to do before attaching it to the neck. Remember to keep looking at your mirror/selfie.

8. After you complete your head you can carefully push it onto the paper clip at the top of the bust.



The rest is up to you!

**SUPPLIES: CONSTRUCTION
PAPER, SCISSORS, AND GLUE.**

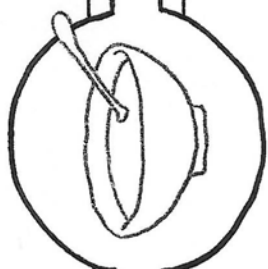
TONI LASELLE COLLAGE

*Take a look at Toni LaSelle's
4 paintings in gallery 11W.*

- 1. PICK YOUR FAVORITE
COMPOSITION.**
- 2. CUT THE SHAPES OUT OF
CONSTRUCTION PAPER.**
- 3. USE DIFFERENT COLORS
FROM THE ORIGINAL
LASELLE PAINTING.**
- 4. RECREATE THE
COMPOSITION BY GLUING
THE SHAPES TO A STURDY
PAPER BACK.**



Condensed



SOUP



1. Pick out some markers or paint in your favorite pop art colors.
2. Fill in the attached soup can label with lots of color.
3. Cut out the label and wrap it around a 14.5 oz can. Use tape to secure the label.



EDWARD RUSCHA



Write a word or short phrase over the image. Think about how the tone of the image may change with your choice of text arrangement, size, and font.

Jackson Pollock

Mark Making



This project is all about
losing control!

Find a variety of pebbles outside,

Pour small amount of India ink in
variety of colors into plastic cups.

Drop the pebbles into the cups
and cover them in India ink.

Shake, scratch, smear, roll and
scatter them to make a variety of
energetic marks over your
canvas.

Linda Ridgway

PRESERVE THE FORMS AND
GESTURE OF A PIECE OF
NATURE THROUGH
PRINTMAKING!

Find a piece of grass,
a leaf, roots, or other
piece of nature.

Mix acrylic paint with
a small amount of
water and brush it on
your item.

Place it on a piece of
canvas or paper and
place another piece
of paper on top.

Apply pressure with a
flat object and then
lift top paper to
reveal your print!



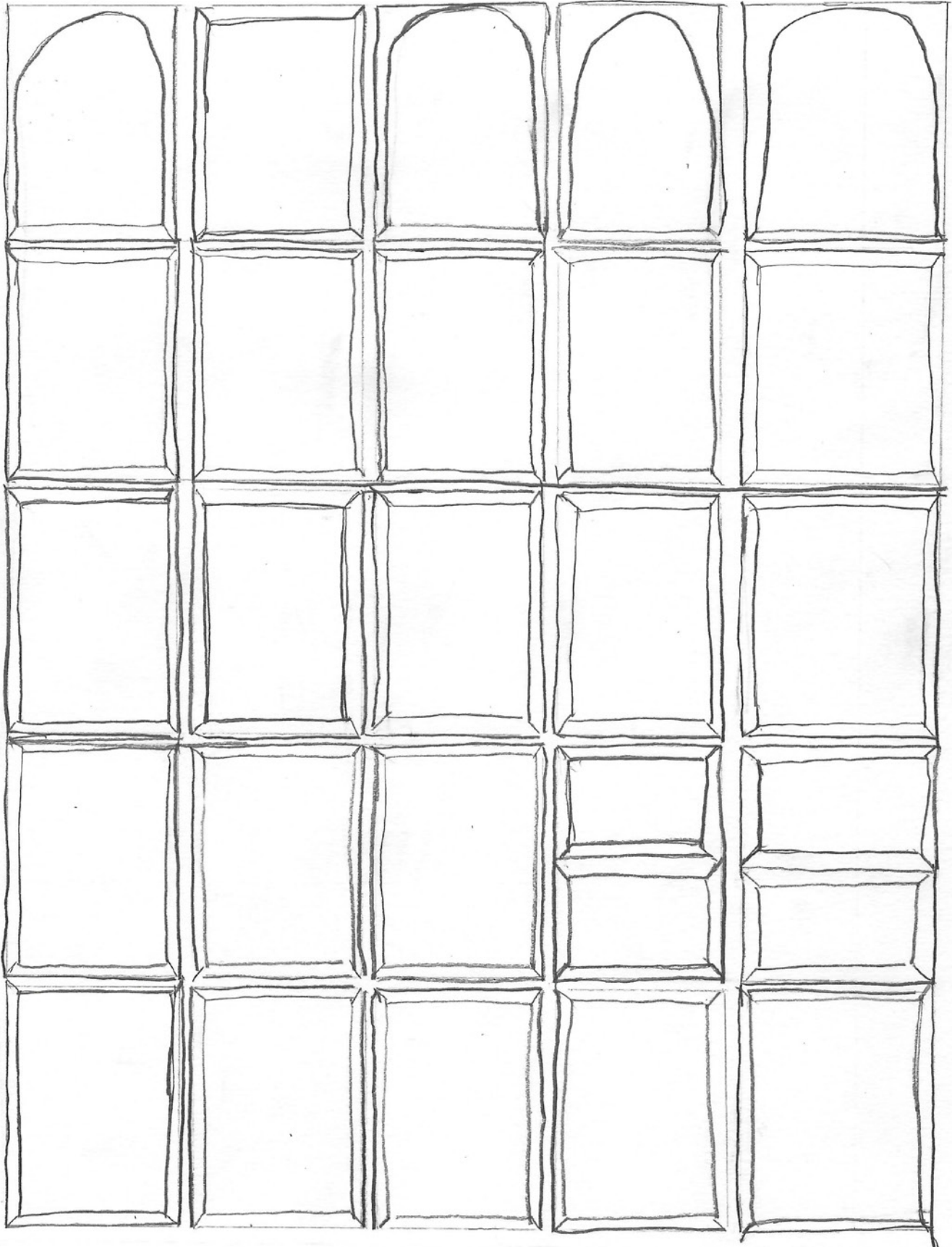
Bror Utter

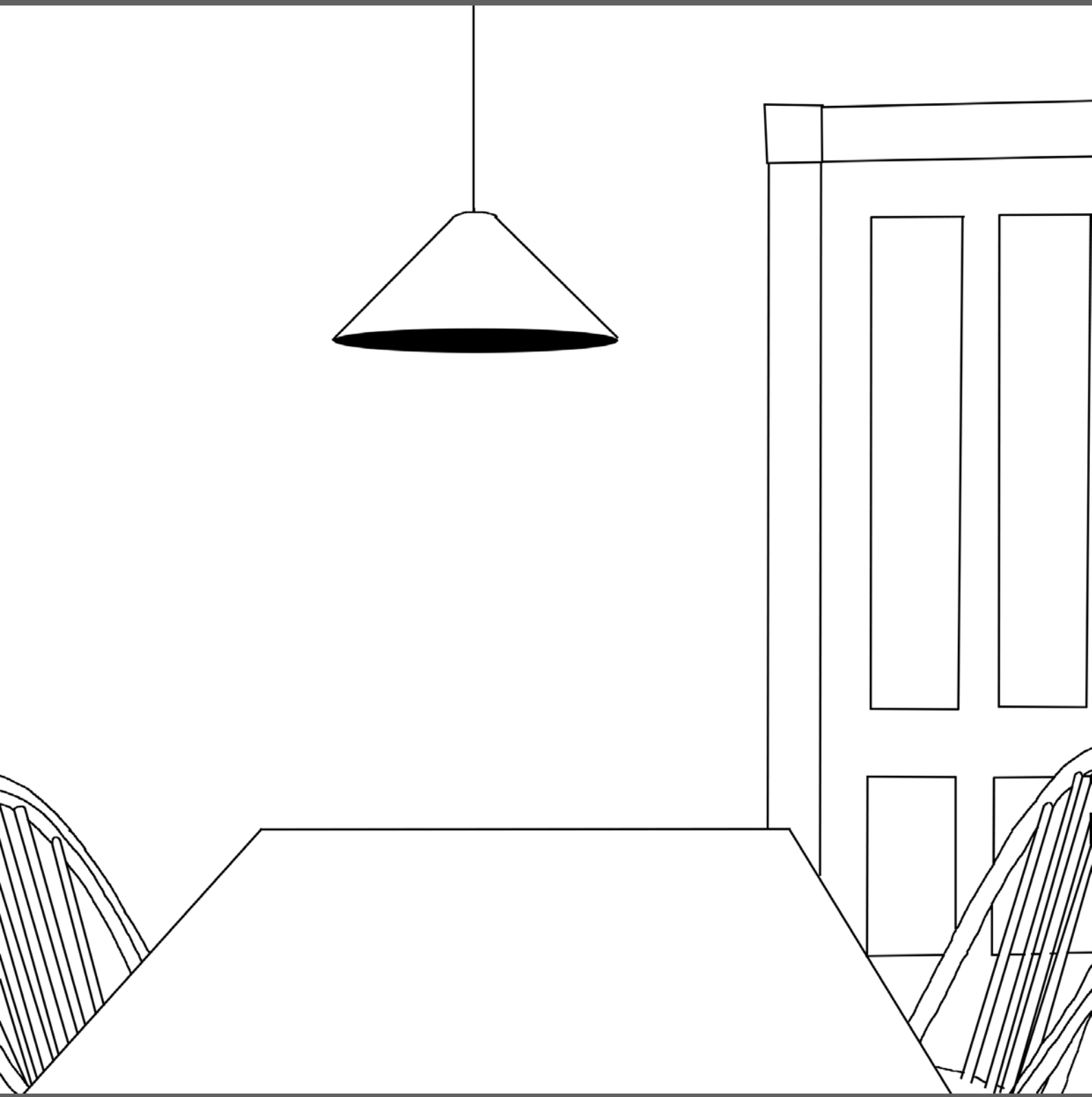


Bror Utter's painting shows a cabinet full of interesting bottles.

What kind of collection is in your cabinet?

Draw symmetrical objects for your cabinet.





**A LOT OF ACTIVITIES HAPPEN AROUND THE
DINNER TABLE. WHAT IS YOUR FAVORITE THING
TO DO AT THE TABLE? DRAW THAT ACTIVITY IN
THE DINING ROOM ABOVE.**

Carrie Mae Weems



Hiroshi Sugimoto

Interrupted Landscape Photo

Find a small piece of Plexi glass or borrow a pane of glass from a picture frame.

Cut out a small rectangle from a piece of cardstock and tape it to the middle of the Plexi glass.

Go outside and photograph through the pane. Does the landscape become blurry? What happens when the shape interrupts and blocks part of the view?

