

*Heralding from the Dallas, Texas that spaghetti westerns are made of, Melting Season is a multi-layered head-trip. A drummer from a young age and a practically-everything-else-ist from only slightly after that, Bruce Blay first came to prominence with the band Sleep Whale. His contributions on guitar, bass, violin, percussion and field recordings gave their music a sound that was described as a beautiful, somber patchwork and compared to The Books and Stars Of The Lid. Working on his own for the first time and expanding his arsenal to include kalimba, harp, noise makers, and most importantly saturated multi-tracked vocals, Melting Season was born. The layered approach to building sounds is borne of a diverse resume of experiences. Whether gaining his philosophy degree, cliff-jumping, wandering around Europe, recording bird sounds in Chile, or finding inspiration in weeping philosophers, comic books, and cats, this mad scientist of sound and emotion is an exploding musical alloy.*

*Gregory Ruppe is an artist currently living and working in Dallas, Texas. He co-founded the experimental artist collective Homecoming!Committee (2011-2014), co-founded film series SUNSCREEN (2015-Present) and experimental project space CULTURE HOLE (2016-Present), has worked as a writer and educator of art and was invited as artist-in-resident at CentralTrak, Dallas, Texas; ConceptOK, Tulsa, Oklahoma; and TCC South Camps, Fort Worth, Texas. Selected solo and collaborative exhibitions and performances include Apples, Brooklyn, New York; Réunion Gallery, Zürich, Switzerland; Riverside—Space, Bern, Switzerland; Hiroshima Art Center, Hiroshima, Japan; The Glasgow International at The Modern Institute, Glasgow, UK; The Calder at Hepworth-Wakefield, West Yorkshire, UK; Vilma Gold, London, UK; The Berlin Becher Triennial, Berlin, Germany; Circuit12 Contemporary, Dallas, Texas; Deep Ellum Windows, Dallas, Texas; Oliver Francis Gallery, Dallas, Texas; galleryHOMELAND, Houston, Texas; Epitome Institute, San Antonio, Texas; The Dallas Museum of Art, and The Nasher Sculpture Center, Dallas, Texas.*

*Danny Skinner is a Texas-native musician, songwriter and frequent artistic collaborator. His interests lie at the cross hairs of music, art, science and philosophy. His career as a musical performer has taken him all over the world and he has been featured in USA Today, The Huffington Post and American Songwriter. He is the co-founder (with Gregory Ruppe) of SUNSCREEN, an experimental Summertime art & film screening series and member of the radically experimental programming team for CULTURE HOLE. He has collaborated with Dallas Neo-Classical Ballet for performances at The Dallas Museum of Art and The Texas Theatre, and with artists Jeff Gibbons and Gregory Ruppe at The Nasher Sculpture Center and galleryHomeland Houston. He has also contributed to works with artist Edward Setina for exhibitions at The McKinney Avenue Contemporary, Cris Worley Fine Arts & Bows + Arrows. He is currently the Director of Exhibitions at the Crow Collection of Asian Art.*