

Starring Patrice Naiambana

A Sierra Leonean performing artist, his professional background includes work with the Royal Shakespeare Company, most recently playing the title role in Kathryn Hunter's *Othello*, and Warwick the Kingmaker in the Olivier Award-winning *Histories Cycle Ensemble*. Patrice founded Tribal Soul in 1991 as a means to make visible stories of African Diaspora, in response to simplistic representations of Africans in the West. His passion is performance for social transformation. **This will be his first U.S. appearance!**



Featuring Alanna Lockward – Dominican Curator/Author



A Berlin based Dominican author and decolonial catalyst, she is the founding director of Art Labour Archives, centered on theory, political activism and art. Her interests are Caribbean marronage discursive and mystical legacies, critical race theory, decolonial aesthetics/aesthesis, Blak feminism and womanist ethics.

Featuring Walter D. Mignolo – Decolonial Scholar at Duke



An Argentine semiotician (École des Hautes Études) and professor at Duke University, he has published extensively on semiotics and literary theory, and different aspects of the modern and colonial world, exploring concepts such as global coloniality, the geopolitics of knowledge, transmodernity, border thinking, and pluriversality.

These dynamic immigrant scholars and artists contribute three vital perspectives and fields of expertise in immigrant consciousness: practice, theory, and performance art. These talks, roundtable discussions, and performances will describe & depict lived immigrant experiences and are sure to stir up conscious awareness of immigrants and cultivate community conversations.



THE DE-ARCHIVE
COLLABORATION



Immigrant Consciousness Symposium



Feb 26 – Mar 5

The UTA Department of English & UTA Theater Present:

A Symposium of Decolonial Art, Theater, & Theory

Immigrant Consciousness In Action

Conversations & theater performances coming to a Dallas, Arlington, and Fort Worth community near YOU!

Program of Events Feb. 26-29

Friday, Feb. 26 ~ UTA Campus

12:00-2:00 Nedderman Hall 100

Walter Mignolo: Decolonial Introduction

3:00-4:30 Nedderman Hall 100

*Round Table: "Posthuman or 'Underhuman'
Immigrant Consciousness?"*

*Walter Mignolo, Patrice Naiambana,
UTA Professors Stacy Alaimo, Penny Ingram
& GTA's Jeffrey Marchand & Connor Stratman*

7:30-8:00 University Hall 115

Walter Mignolo: What is Epistemic Disobedience?

8:00 Decolonial Theatre – University Hall 115

*Patrice Naiambana: The Man Who Committed Thought
Q&A with Afterglow (Location TBA)*

Saturday, Feb. 27 ~ The Modern Art Museum of Fort Worth

1:00-2:00 Walter Mignolo: Decolonial Aesthetics

2:00-2:30 Coffee & Drink Break

2:30-3:45pm ~ The Modern Art Museum Auditorium

*Patrice Naiambana "Perception Gap"
Q&A with Patrice Naiambana and Walter Mignolo*

5:00-7:00 Texas BBQ & Community Cookout at Sachs Residence

Monday – Friday, Feb. 29-Mar 4 – UTA Fine Arts Bldg

5-Day Master's Class in Decolonial Theatre Performance Art

Many thanks to: The UTA Honors College, the History Department, Center for Service Learning, Center for Mexican American Studies, and our anonymous donor!

Program of Events Mar 1-5

Friday, Mar. 4 ~ UTA Campus

12:00-2:00 College of Business 245E

Alanna Lockward: Decolonial Body Politics

3:30-5:00 UTA ~ Fine Arts Building ~ The Gallery

*Round Table: "Body Politics in Performance Art"
Patrice Naiambana, Alanna Lockward
and a UTA Professor TBA*

7:00-7:45 Fine Arts Building ~ The Gallery

*Alanna Lockward: Performing Afropean Decoloniality
BE.BOP: Black Europe Body Politics*

7:45-8:00 Coffee and Drinks Break

8:00 Decolonial Theatre – UTA Fine Arts Building, 137

*Patrice Naiambana & UTA Theatre: "Grave Diggers"
Q&A with Afterglow in the Fine Arts Building Foyer*

Saturday, Mar. 5 ~ Dallas Theatre (location TBA)

2:00-3:30 Immigrant Consciousness in Art

Alanna Lockward

5:00-6:30 Decolonial Theatre

*Patrice Naiambana: "Perception Gap"
Q&A with Patrice Naiambana & Alanna Lockward*

*Decoloniality connects people around the world
confronting dehumanization and promoting to put the
institutions at the service of people,
and not people at the service of the institutions.*

Produced by rod sachs

For info: call: 817-933-3634, or email: sachs@uta.edu