IN CONJUNCTION WITH DOUG AITKEN: ELECTRIC EARTH,
THE MODERN EDU DEPARTMENT PRESENTS PORTABLE
DOCUMENT FORMAT, A MULTI-MEDIA PRESENTATION
HINGING ON THE CONCEPTUALIZATION OF THE AMERICAN
FRONTIER AND ITS TRANSIENCE INTO THE TWENTY FIRST
CENTURY.
Dear Birds,

If I'm following a man into the mountains and there is a river and a cold river and the man is afraid of the river am I a woman then? What was I then before?

* * *
Besieged by an Expert Sun
I DON'T WANT NO RETROSPECTIVE
merry Christmas
Writings in U.S. Supreme Court opinions regarding the right of interstate travel:

“[There is a] fundamental right, inherent in citizens of all free governments, peacefully to dwell within the limits of their respective states, to move at will from place to place therein, and to have free ingress thereto and egress therefrom.” – United States v. Wheeler (1920).

“Freedom of movement across frontiers in either direction, and inside frontiers as well, was a part of our heritage. . . . It may be as close to the heart of the individual as the choice of what he eats, or wears, or reads. Freedom of movement is basic in our scheme of values.” – Kent v. Dulles (1957).

“Freedom of movement . . . is important for job and business opportunities – for cultural, political, and social activities – for all the comingling which gregarious man enjoys.” – Aptheker v. Sec’y of State (1964) (Douglas, J., concurring).

“[The] freedom to leave one’s house and move about at will is ‘of the very essence of a scheme of ordered liberty.’” – Bykofsky v. Borough of Middletown (1976) (Marshall, J., dissenting, quoting Palko v. Connecticut (1937)).

“These unwritten amenities have been in part responsible for giving our people the feeling of independence and self-confidence, the feeling of creativity. These amenities have dignified the right of dissent and have honored the right to be nonconformists and the right to defy submissiveness. They have encouraged lives of high spirits rather than hushed, suffocating silence.” – Papachristou v. City of Jacksonville (1972).

“(The three component parts of the right to interstate travel are, it] protects the right of a citizen of one State to enter and leave another State, the right to be treated as a welcome visitor rather than an unfriendly alien when temporarily present in the second State, and, for those travelers who elect to become permanent residents, the right to be treated like other citizens of that State.” – Saenz v. Roe (1999).

“(The right to interstate travel is so important that it is] a virtually unconditional personal right, guaranteed by the Constitution to us all.” – Shapiro v. Thompson (1969).

[Script for LED crawl used as part of Location Marker Shadow (Drywallers) (2015-17), installation with HD video projection (with audio), 4:29 min. looping, on 9 x 16’ seamless paper, with rocks.]
Hey everyone,
My name is Sarah and I am looking for a room starting March 1st with my partner Danny. We have been living in Portland for the last month after traveling around a bit and moved here on a whim. After being here a bit we decided that we want to stay. We previously lived in Santa Barbara for five years in a 25 person cooperative house and loved being apart of a community. So ideally we are looking to find housing that's similar with people willing to hang out, have people over from time to time, liberal/ open-minded, and just laid back cool people. We are clean, respectable, chill, 420 friendly, nerdy, easy to get a long with people. I work as a caregiver near downtown but in my free time I like to sew, read, documentaries, going on walks, dancing my face off and hang out with friends.

Danny likes to play video/ board games, go for runs, listen to history podcasts and he currently is working on programming a video game. We are both financially stable and have always paid rent on time. The max amount we are looking for is $700 and don't mind if its small. We also don't have pets. If this seems like something you're looking for you can either email me or call/text me at 4zero8-seven 03-sixfive0.
Each volume has: ten 66-inch-long exquisitely designed boiler/filler pages of received/random transcriptions from ETAOIN SHRDLU with near-greyscale imagery and three-color body-type!

[history supplies little beyond a list of those who have accommodated themselves with the property of others]
I would go by the pool and tan but like it's not sunny it's just shady now
SUMMER, 1980
PAINTER’S FORMS II
1978
Olio su tela / Oil on canvas
Modern Art Museum of Fort Worth. Acquisto del museo,
The Friends of Art Endowment Fund
Modern Art Museum of Fort Worth. Museum purchase,
The Friends of Art Endowment Fund
DECEMBER 7, 1972
Utopia is over.
The past is simultaneous.
Dear Birds,

My hair has grown thirty inches looooong to send you a message. I’m a deep sea diver. I’m a little fucked up. My noose is in the coral reef. My hair is like a flag. “I LOVE YOU” bubbles up to the surface. You type back “What?”

* * *
1866 - 1895
teacher teacher teacher teacher,
if you are no stranger to parasites,

copy the string below into your browser

http://glench.com/hash/#diy.198.%E2%88%9E%20cleanse%20my%20body%20%E2%88%9E%5Cn%20close%20my%20eyes%20%E2%88%9E%20%20im%20naked%20%20%20to%20die%20%20%20%20%20%20%20
NOW
19,000 miles
Okay, so I actually answered all the questions, so I was his name at least one thing technology has been delete and that I miss. I have to say I contact it's a big one. For me and I I'm afraid that I've I'm become that it as well, but I miss people just looking up and sing the world. As they walk around a nice and everyone's heads always down on her phone, and I've been billed to you a bit as well, but I thought I try to not do that and it's always a little horrifying when I I'm the only one who's not trying to do that so I also put children learning curve. I work at a library and so I've heard teachers come into the library and say hi, that's just not being taught me more and that makes me sad because it's so fluid and beautiful and you can what it's not beautiful. I mean I have terrible handwriting, but I think that that is. Unfortunately, so that's that's a random thing. I know that. There's that and then also just trust between strangers. I think that kind of goes hand in hand with I contact name so yeah, and then an image that I really love to be desert room. I had noticed that when I was passing it, and I actually went back into the exhibits it to go in there, and I was the only one in there, and that was pretty amazing to just be standing alone in that room around about all the desert. And yeah, so that's pretty awesome recall your last walk alone in the city. I was looking through my neighborhood fairly recently and I know. It's leads in a breeze and suck good the my sneakers against the penis. Car traffic and seems, I definitely interested anybody, but I have to say I love how in the first some people just put you down and that and enjoyed the experience in that IV because everyone here was here for creative purpose, and there's a certain comfort level there, so I'm curious if I just went on another weekend. If that would be the case that I really love to the fact that everyone was just sitting down and kind of smoking in what they were saying that's kind of meet you, so I think that that pretty much covers it. I hope that I'm not taking up all your sleep.

Hi, I just walked through it is $0.99 earrings for 2000 and 8 my question is is there an image from the series that maintains your attention wire why not? Not so much. There's just so many in the different height. There's no place to sit down in here. I'm sitting in another room now looking. and this shift between image, or just those settle. That nothing stands out. and I just sent ohh half an hour or something. Room is around. Screen and projecting and then I watched house, so maybe I'm already hit overlook. So that could be why nothing? Alright. Not saying I did enjoy it. But she's a right now. nothing standing out
This record players. I miss music that came your speakers and not out of earbuds. Music that could be in it so long that came there was a joy ensuring music and listening together and exchanging album of you the other day. I came across a were call. 8 tracks 8 track problems are 8 tracks Orcas bet and I love album covers in the lyrics for all written down that was awesome awesome this family television. We need have to get together at a certain time. Everybody being a living room with a huge full of popcorn with watch together, and if you weren't there the right time you missed it and maybe you could catch it in this summer when there was reruns, but people made an effort to get together and be together and dad that shared experience. Kind of like to run to the museum tonight. Thank you.

After watching the house is a bit of a step recorded meaningful human interaction in tonight, and my first thought was I was greeted by Dna me my got to the top of the stairs and I felt very very welcome. But then when I was writing this down in my notebook. One of the cards came over and told me that I couldn't see any personal items on the table, so I had to move my writing to my lap. And that's fine. And it's interesting that it is be sick. There was a 20 something comes over and tells me that I'm doing something wrong all the sudden. I'm 8 years old and she was sweet and polite and there is no shame, and she just said so don't let that you know the don't touch the art in the art didn't feel like the table the art felt like the video. and I was touching the table, so we way the memorable will not be the lovely greeting from the hostess is the memorable be I got in trouble. Thanks. Bye.

Hey Mitch RCI motorcycle it really 30 caught my attention. This is many images for that one is the one I recall.

And then it beeps.

Okay, so I'm going to answer the first question and the 4th question so the first question my answers is one thing that technology has rendered obsolete is that I miss the ability of our 2 of mine to remember phone numbers. Just feels like more personal when you know by heart your best friends or your boyfriend's or any family members number and also is just kind of a memory puzzle. You were able to remember things more in that time because you had to. Same with maps kind of works on the same level except I don't know numbers feel more personal.
So the first question my last walk alone in a city. Was I'm not sure if this was my last one, but it's the most memorable one and it was I heard footsteps behind me and they were getting closer. and I remember hearing no one else around me and feeling the door slam behind me in the lock putting into place. And feeling safe after that but still scared, I don't know if that was the last time I talk too long, but now every other time that I walk alone. I remember that One vividly.

extensión derecho

Okay, I hope this is not my mother. If you are not my mother I can't get a hold of you, okay. But I'll answer your question anyways is there an image from the series that maintains your attention. Why or why not $0.99 dreams 2008 what it way? What does that mean? It made but I thought you time are from the whole show is there an image from this from the series. What was this one? So that one okay? I like the blue ones. Yeah, they they were going to get personal right here. They reminded me of my mother. Thank you.

Spot available when you call it.

Thing 3 miles you pay phones one thing technologies renters obsolete pay phones for sure when I was a kid. We didn't have a phone so we could call people collect a new number to pay for you. Just tell your name and they would hang up and everyone call back. I was a free phone call it worked out for everyone. It's beautiful. Is there an image sensor absolutely? I hate to say able to pay form again alright, babe. It will kiss you. What's up, Bro, bro? I don't know if this was the last walk in the city by myself, but my favorite walk by myself as always in new Orleans around 5 a.m.. Watching this transition of of people to the silence via hookers in pay cocaine. It's a it's an amazing living creature to watch go down. So that's that beat me up at Martin.

Yes, I'm responding to one thing that technology has rendered obsolete that I met and I'm going to tell you why I missed the darkroom. I missed the point when you put a piece of paper into the developer and an image appears.
I miss spending that time in the dark alone. Miss the smell of the dark room while I'm in there, and then again when I'm out, and it's rendered on my my hands when I'm spending the rest of the day. That's what I meant.

I don't go through.

There is one thing that I missed because of technology and then this handwritten letters it is so we're just be a hand written letter, and I feel like writing is so connected to a person and who they are and just becomes the memory of them, and I think we're losing connection to handwriting and how that identified with a person, so that's what I meant.

Yes, I seen the most meaningful interaction. I had tonight was with Dr. Walker. I had heard of him. I've seen pictures of him, but I did not recognize him however. He was a very warm and interesting individual and he he was very kind. And also very truly interested on my artwork and the things that I did so in regards to meaningful connections that one would be a good one for the evening.

Yes, damage $0.99 it out to me. this image of a chair Lounging care on the beach is singular in the center of the of the shot. It was covered in dirt in crime obviously only been touch with that your cell specialist one moment amongst many other chairs that were also very special. But then as time goes by as we all realize it's human beings even maybe an inanimate object it never actually has those fields. I am not special anymore. That's why that image captain. This we can all relate to that.
No messages
Hi Shasta!
You're all caught up
EYES
HIYA, GARY!
Dear Birds,

Last night I’m pushing a woman down a flight of stairs. A flock of staircases. I want her to leave. The house is basically clapboards from a spaghetti western and I’m so happy I’m pushing every woman out. I’m barely even ashamed when my man is here.
byebye
AND THE WORLD WAS A LIVING CREATURE EVERYWHERE THEY LOOKED
Kalee Appleton
Art Tooth
Summer Aquino
Andrew Birk
Tim Best
Katie Bone
Brad Brace
Dave Joseph Butler
Alejandro Carrillo
Joanne Cervantes
Gary Cannone
Erika Duque
Connor Frew
Adam Fung
Rueben Gonzalez
Scott Grant
Irene Grazi
Timothy Harding
Jane Helslander
Kirsten Hixson
Alex Kang
Lindsey Larsen
Casey Leone
M
Ty Matthews
Nic Mathis
Michael Mazurek
Ashley Milow
Christopher Mosley
Ellen Mueller
Shelby Orr
Raul Rodriguez
Matthew Rowe
Madison Samas
William Sarradet
Caroline Senyszyn
Celia G Shaheen
Lola Skjolsvik
Adam Socki
Carolyn Sortor
Alison Starr White
James Talambas
Laura Theobald
Audrey Travis
Zac Travis
James Vickers
Rachel Weaver
Joachim West
Bryan Wheeler
Brandon Zech