

Tuesday Evening Lecture Series Archive: Fall 1991 to Fall 2014

	A	B	C	D	E
1	Season	Date	Speaker	Credentials	Lecture Title or Description
2	Fall 1991	10-Sep	Mark Tansey	Artist	In conjunction with <i>Mark Tansey: Art and Source</i>
3		17-Sep	Antony Gormley	Artist	In conjunction with <i>Antony Gormley: Field and Other Figures</i>
4		24-Sep	Dr. Richard R. Brettell	Director, Dallas Museum of Art	
5		1-Oct	David Dillon	Architecture critic, <i>Dallas Morning News</i>	
6		8-Oct	Dr. Edmund P. Pillsbury	Director, Kimbell Art Museum, Fort Worth	
7		15-Oct	John L. Marion	Chairman, Sotheby's	
8		22-Oct	Chris Powell	Artist	
9		29-Oct	Sue Graze	Freelance curator	
10		5-Nov	Holly and Jay Krueger	Art conservators	
11		12-Nov	Mark Thistlethwaite	Art historian	
12	Spring 1992	3-Mar	James Surls	Artist	"Art: The Search for Self"
13		10-Mar	Tom Southall	Curator of Photography, Amon Carter Museum, Fort Worth	"Paparazzi Pop: Andy Warhol's Photography"
14		24-Mar	Celia Alvarez Muñoz	Artist	"How Personal Aesthetic is Formed"
15		31-Mar	Joan Banach	Curator, Robert Motherwell Estate	"Robert Motherwell: A Studio Memoir," in conjunction with <i>Robert Motherwell: The Open Door</i>
16		7-Apr	John Maruszczak	Professor of Architecture, University of Texas, Arlington	"Aquatic Set: Water in Landscape"
17		14-Apr	Raymond Nasher	Art collector	
18		21-Apr	Panel discussion		The Fort Worth School
19	Fall 1992	15-Sep	Gary Garrels	Senior Curator, Walker Art Center, Minneapolis	
20		22-Sep	Lee N. Smith III	Artist	
21		29-Sep	Ed Blackburn	Artist	
22		6-Oct	Luis Jiménez	Artist	
23		13-Oct	Panel discussion, moderated by Dee Mitchell. Panel: Anthony Wright, Linda Ridgway, Thad Duhigg, Kathy Webster, Cam Schoepp, and Chris Powell	Moderator: writer. Panel: artists included in the exhibition <i>Metal and Stone: Six Young Sculptors</i>	In conjunction with <i>Metal and Stone: Six Young Sculptors</i>
24		20-Oct	Claire Barry	Conservator, Kimbell Art Museum, Fort Worth	
25		27-Oct	Janet Tyson and Janet Kutner	Art critics	"Ask the Critics"
26		3-Nov	David Schwarz	Architect, Sundance Square, Fort Worth	
27		10-Nov	Ree Schonlau	Bemis Foundation	"Artist Colonies in America"
28		17-Nov	Philip Yenawine	Director of Education, The Museum of Modern Art, New York	
29	Spring 1993	2-Mar	Kathelin Hoffman Gray	Director, Caravan of Dreams, Theater of All Possibilities	"The Vital Role of Live Theater in the City "
30		9-Mar	Dennis González, Ellen Page Garrison, Tia Black, and Ron Watson	Artists	<i>Fire in Four Movements</i> (a collaborative performance)
31		23-Mar	Edgar Heap of Birds	Artist	"Evolution of Works: Animals, Trees, Weather and People"
32		30-Mar	Panel discussion, moderated by Dr. Mark Thistlethwaite	Moderator: Professor of Art History, Texas Christian University, Fort Worth	"Everything You Wanted to Know about Postmodernism"
33		6-Apr	David Schwarz	Architect	"Toward the Next New Architecture; Or, An Architecture of Humanism "
34		13-Apr	Dr. Mitchell Merling	Visiting lecturer, University of North Carolina, Chapel Hill	"The Edible Image," in conjunction with <i>Julie Bozzi: American Food</i>
35		20-Apr	Julie Bozzi	Artist	In conjunction with <i>Julie Bozzi: American Food</i>
36		27-Apr	The Art Guys	Artists Michael Galbreth and Jack Massing	
37		4-May	Fort Worth Symphony		

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38	Fall 1993	14-Sep	Dr. Mark Thistlethwaite	Professor of Art History, Texas Christian University, Fort Worth	"Why Picasso Really is <i>the</i> Artist of the Century"
39		21-Sep	Richard Thompson	Artist	
40		28-Sep	Samuel K. Heath	Director, Meadows Museum, Southern Methodist University, Dallas	"From the Iron Age to the Age of Iron: Spanish Traditions in Monumental Metalwork," in conjunction with <i>Picasso and the Age of Iron</i>
41		5-Oct	Barbara S. Moore	Head of the Department of Education Publications, National Gallery of Art, Washington, DC	"Permissible Imagery, or What's a Nice Girl Like You . . . ?"
42		12-Oct	Jesús Moroles	Artist	"Moroles Granite Sculpture"
43		19-Oct	Edward Hirsch	Poet	" <i>Earthy Measures</i> : A Poetry Reading"
44		26-Oct	Kathy Windrow	Professor of Art, Eastfield College	"Día de los Muertos: The Life of the Dead in Mexican Folk Art"
45		2-Nov	Chip Williams, Wendy Reynolds, and Michelle Manley	Artist, composer, and choreographer (respectively)	" <i>Urban Ritual</i> : A Work in Music, Dance and Steel"
46		9-Nov	Melissa Miller	Artist	"Art and Influence"
47		16-Nov	George Herms	Artist	"The Works of George Herms: Introductory Offer"
48	Spring 1994	8-Feb	Alan Fletcher	Graphic designer	"Would You Let Your Sister Marry a Graphic Designer?"
49		15-Feb	All-American News Service Films; Introduction by Bob Ray Sanders	Bob Ray Sanders: Journalist	Presentation of William Alexander's recently rediscovered newsreels originally made for African American audiences and shown in the segregated theaters of the 1940s
50		22-Feb	Mary Vernon	Artist and Chairman of Art Department, Southern Methodist University, Dallas	"The Color Red"
51		1-Mar	Terrie Sultan	Curator of Contemporary Art, Corcoran Gallery, Washington, DC	"The Corcoran Gallery's 43rd Biennial Exhibition of Contemporary American Painting - The Process of Painting and the Incorporation of Content"
52		8-Mar	Stuart Gentling	Artist	"The Gentlings Pursue Their Vision of Ancient Aztec Mexico - But Is It Art?"
53		23-Mar	Antoine Predock, AIA	Architect	"Landscape Apparitions"
54		29-Mar	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Suspending Judgment: Strange Moments in Postwar American Art"
55		5-Apr	Nic Nicosia	Artist	"Making Pictures," in conjunction with <i>Texas: Between Two Worlds</i>
56		12-Apr	Murray Smither	Independent curator	
57		19-Apr	The Art Guys	Artists Michael Galbreth and Jack Massing	"Spill the Beans"
58	Fall 1994	13-Sep	Dr. Mark Thistlethwaite	Professor of Art History, Texas Christian University, Fort Worth	"Realizing Modern Life: The Art of Duane Hanson," in conjunction with <i>Duane Hanson</i>
59		20-Sep	Harry Geffert	Artist and owner of Green Mountain Foundry, Crowley, Texas	"Pursuit"
60		27-Sep	David Lake, AIA, and Ted Flato, AIA	Lake/Flato Architects, Inc., San Antonio	
61		4-Oct	Joan Davidow	Director, Arlington Museum of Art	"How Exhibitions Are Born"
62		11-Oct	Richard Serra	Artist	In conjunction with <i>Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra</i>
63		18-Oct	Dore Ashton	Art historian	"The Art of Philip Guston"
64		25-Oct	Anitra Blayton	Artist	"Coffee in the Gourd"
65		1-Nov	Dr. Susan Platt	Associate Professor of Art History, University of North Texas, Denton	"Art and Politics: Then and Now"
66		8-Nov	New Arts Collective	Multimedia performance group based in Dallas; Michele Manley, Co-director	<i>Amplified Vision</i> , a performance in response to art on view
67		15-Nov	Christina Patoski	Photographer	"Merry Christmas America: A Front Yard View of the Holidays"

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68	Spring 1995	7-Feb	Gerald Nordland	Art historian	"Christopher Brown: Advanced West Coast Painting," in conjunction with <i>History and Memory: Paintings by Christopher Brown</i>
69		14-Feb	Bob Ray Sanders	Journalist, <i>Fort Worth Star-Telegram</i>	"The Rise of Blackploitation: Are We Ready for a Rerun?"
70		21-Feb	Edward Hirsch	Poet	"Drastic Measures: A Poetry Reading"
71		28-Feb	Ramona Austin	Curator of American Art, Dallas Museum of Art	"African Art: Its Issues and Scope"
72		7-Mar	John Margolies	Author and Curator of Contemporary Art, National Gallery, Washington, DC	"The Roadside: Miniature Golf"
73		21-Mar	James Surls	Artist	"Where We Are Today?"
74		28-Mar	J. T. Grant	Artist	"a company of oddlooking personages made ready on the string GWCCM J. T. Grant: Paintings in Oils"
75		4-Apr	Sue Graze	Curator, CRCA, University of Texas, Arlington	"Literally Abstract: Recasting the Real in Recent Art"
76		11-Apr	Susan Harrington	Artist	Discussion of works in progress
77		18-Apr	Bonnie Clearwater	Curator, Center for Contemporary Art, Miami	"Clyde Connell"
78	Fall 1995	5-Sep	Ken Little	Artist	"Ken Little: Development of Work 1980-1995"
79		12-Sep	Annette Lawrence	Artist	"Same Way"
80		19-Sep	Linda Ridgway	Artist	"In Search of a Voice"
81		26-Sep	Kinshasha Holman Conwill	Director, The Studio Museum in Harlem, New York	In conjunction with <i>The Studio Museum in Harlem: 25 Years of African American Art</i>
82		3-Oct	Carlos Jiménez	Carlos Jiménez Architecture Studio, Houston	"Reflections and Recent Work"
83		10-Oct	Andres Serrano	Artist	"Andres Speaks"
84		17-Oct	Julia Brown Turrell	Independent curator and curator of <i>Robert Rauschenberg: Sculpture</i>	In conjunction with <i>Robert Rauschenberg: Sculpture</i>
85		24-Oct	Dr. Marion Oettinger	Senior Curator, San Antonio Museum of Art	"Stalking the Folk Art of Latin America: The Days of the Dead"
86		7-Nov	Thomas Walsh	Artist	"35 Years Making Sculpture"
87		14-Nov	Bart Weiss	Director, Dallas Film Festival	"The 1995 Texas Show"
88	Spring 1996	6-Feb	Dr. Linda Henderson	Professor of Art History, University of Texas, Austin	"Making Waves: Marcel Duchamp's <i>Large Glass</i> as 'A Painting of Frequency'"
89		13-Feb	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Garden of Wish Fulfillment: Arshile Gorky's Metaphoric Landscapes," in conjunction with <i>Arshile Gorky: The Breakthrough Years</i>
90		20-Feb	Marina Abramović	Artist	"Cleaning the House" (presented in collaboration with the University of North Texas, Denton, and CRCA Gallery, University of Texas, Arlington)
91		27-Feb	Myra Walker	Director, Texas Fashion Collection, University of North Texas, Denton	"The Birth of Fashion: 1911-1920"
92		5-Mar	Artemisia	Representatives of Artemisia Gallery, Chicago	"History of the Woman's Art Movement"
93		12-Mar	Panel discussion, moderated by Dr. Frances Colpitt. Panel: Aaron Parazette, John Pomara, Janet Tyson, and Madeline O'Connor	Moderator: art critic. Panel: artists	"Abstraction: Then and Now"
94		26-Mar	Vernon Fisher	Artist	"The Psychopathology of the Ordinary"
95		2-Apr	Michael H. Price	Film critic, <i>Fort Worth Star-Telegram</i>	"Human Monsters: The Bizarre Psychology of Movie Villains"
96		9-Apr	Ricardo Legorreta	Architect and AIA Honorary Fellow	"Meditations and New Work"
97		16-Apr	The Art Guys	Artists Michael Galbreth and Jack Massing	"Yabber, Yabber, Yabber, Yabber, Yabber"

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98	Fall 1996	10-Sep	Susan Rothenberg	Artist	"Slides and Questions: 25 Years of Work by Susan Rothenberg"
99		17-Sep	Tatsuo Miyajima	Artist	"Time Has No Borders: A Lecture by Tatsuo Miyajima," in conjunction with <i>Tatsuo Miyajima: Big Time</i>
100		24-Sep	Gael Stack	Artist	"Starting from Sleep"
101		1-Oct	Dr. Molly Nesbit	Associate Professor of Art, Vassar College, Poughkeepsie, New York; and Contributing Editor, <i>ArtForum</i>	"Art in the Wake of Theory: Darryl Turner's Video <i>Continent in Continent</i> of James Cliffor's Clafin Lecture, 'Diasporas'"
102		8-Oct	Ann Meredith	Artist	"The Global Face of AIDS, Photographs of Women"
103		15-Oct	Ed Blackburn with collaborative group	Artist and collaborators	"Availability and Limited Engagement: Slides and Narration"
104		22-Oct	Kathan Brown	Founder, Crown Point Press, San Francisco	"Art, Life and Skill"
105		29-Oct	Bill Viola	Artist	"Reflections on the Image"
106		12-Nov	Bart Weiss	Director, Dallas Video Festival	"An Evening of Dazzling Animated Shorts"
107		19-Nov	Charles Simonds	Artist	"Birth, Growth and Death"
108	Spring 1997	4-Feb	Kinshasha Holman Conwill	Director, The Studio Museum in Harlem, New York	"At Home Abroad: African-American Artists in Paris," in conjunction with <i>Explorations in the City of Light: African-American Artists in Paris, 1945-1965</i>
109		11-Feb	Ken Dixon	Artist	"ORDER AND DISORDER - The Puzzle Series"
110		18-Feb	Agnes Denes	Artist	"Art for the Third Millennium: Creating a New World View"
111		25-Feb	Herbert Gentry	Artist	"Paris Souvenir," in conjunction with <i>Explorations in the City of Light: African-American Artists in Paris, 1945-1965</i>
112		4-Mar	Lawrence Weschler	Author and staff writer for <i>The New Yorker</i>	"Wonder and the Jurassic: Toward a Natural History of Amazement"
113		11-Mar	Terry Allen	Artist	"The Only Difference Between a Museum and a Nightclub is the Guy at the Door"
114		25-Mar	Dan Blagg	Artist	"Dead End Realism"
115		1-Apr	Frances Bagley	Artist	"Exploring the Structure of the Human Form"
116		8-Apr	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Refiguring Painting Toward the End of a Century (Part 1)"
117	Fall 1997	9-Sep	Robert Storr	Curator of Painting and Sculpture, The Museum of Modern Art, New York	
118		16-Sep	Dr. Mark Thistlethwaite	Kay and Velma Kimbell Chair of Art History, Texas Christian University, Fort Worth	"Les demoiselles at 90: Still the Bad Girls of Modern Art"
119		23-Sep	Dr. Robert Bertholf	Curator of Rare Books and Poetry, State University of New York, Buffalo	"James Joyce's World Horde and the Rise of Serial Form in Modern Painting and Poetry"
120		30-Sep	April Gornik	Artist	"Landscape as Metaphor"
121		7-Oct	Charles Wylie	Curator of Contemporary Art, Dallas Museum of Art	"No End to Abject Pleasure: The Work of Gerhard Richter"
122		14-Oct	Linnea Glatt	Artist	"The Subject of Life through the Context of Place"
123		21-Oct	Panel discussion, moderated by Sue Graze. Panel: Brian Fridge, Erica Grider, Ety Horowitz, Keith Lymon, Craig Rember, Janet Tyson, and Steve Watson	Moderator: Director of Programs/Senior Curator, Miami Art Museum and curator of <i>Fort Worth Hot Shots: Nine Artists</i> . Panel: artists included in the exhibition	In conjunction with <i>Fort Worth Hot Shots: Nine Artists</i> at ArtPace, San Antonio
124		28-Oct	Terence Riley	Chief Curator, Department of Architecture and Design, The Museum of Modern Art, New York	"Rethinking the Modern"
125		4-Nov	Françoise and Daniel Cartier	Artists	"Constellations"
126		11-Nov	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Gnomes for Angels: The Portraits of Georg Baselitz," in conjunction with <i>Georg Baselitz: Portraits of Elke</i>

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127	Spring 1998	17-Feb	Gerald Nordland	Independent curator and Richard Diebenkorn scholar	"Richard Diebenkorn and the Bay Area Painting Tradition," in conjunction with <i>Richard Diebenkorn</i>
128		24-Feb	Pat Kelly	Artist	"Battling with the Freak"
129		3-Mar	Michael Ray Charles	Artist	
130		10-Mar	Mary Cochran	Artistic Director of NCNY Dance	
131		24-Mar	Jun Kaneko	Artist	"Early to Late Work," in conjunction with the 1998 NCECA Conference
132		31-Mar	Jane Livingston	Independent author and curator	"The Art of Richard Diebenkorn," in conjunction with <i>Richard Diebenkorn</i>
133		7-Apr	Dana Friis-Hansen	Senior Curator, Contemporary Arts Museum, Houston	"Nineties Abstract Painting at the Boundaries"
134		14-Apr	Richard Phillips	Artist	"Painting as an Art"
135		21-Apr	Richard Tuttle	Artist	"The Actuality of Making," in conjunction with <i>Agnes Martin/Richard Tuttle</i>
136	Fall 1998	8-Sep	Dr. Mark Thistlethwaite	Kay and Velma Kimbell Chair of Art History, Texas Christian University, Fort Worth	"Ed and Linda Blackburn and Ray Madison"
137		15-Sep	Dr. Mark Rosenthal	Curator of Twentieth-Century Art, Solomon R. Guggenheim Museum, New York	"Joseph Beuys: Up Against the Wall"
138		22-Sep	Dr. John Rohrbach	Associate Curator of Photographs, Amon Carter Museum, Fort Worth	"Don't You Dare Call Us Photographers"
139		6-Oct	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Collection in Context: The Geographies of Anselm Kiefer"
140		13-Oct	Barbara Ess	Artist	"no title"
141		20-Oct	Bill Berkson	Poet and art critic	"Face Value: A Short History of Poetry and Painting Under the Sign of the New York School, 1950 to the Present"
142		27-Oct	Joe Havel	Artist	"Enough"
143		3-Nov	Elsa Longhauser	Director, Paley/Levy Galleries, Moore College of Art & Design, Philadelphia; and co-curator of <i>Self-Taught Artists of the 20th Century: An American Anthology</i>	"A Compendium of Voices," in conjunction with <i>Self-Taught Artists of the 20th Century: An American Anthology</i>
144		10-Nov	Panel discussion, moderated by Dee Mitchell. Panel: David Bates, David Strickland, and Murray Smither	Moderator: writer. Panel: artists	"Inside, Outside, In Between," in conjunction with <i>Self-Taught Artists of the 20th Century: An American Anthology</i>
145		17-Nov	Phyllis Kind	Phyllis Kind Gallery, New York	"Some Thoughts on the Nature of Creativity"
146	Spring 1999	9-Feb	David McGee and Benito Huerta	Artists	"Exile Off Main Street"
147		16-Feb	Dr. Karal Ann Marling	Professor of Art History and American Studies, University of Minnesota, Minneapolis; and curator of <i>Designing Disney's Theme Parks: The Architecture of Reassurance</i>	"Disneyfication: Memory and Make Believe in the Architecture of Theme Parks," in conjunction with <i>Designing Disney's Theme Parks: The Architecture of Reassurance</i>
148		23-Feb	Aaron Betsky	Curator of Architecture and Design, San Francisco Museum of Modern Art	"Floating World and Favorite Places: Real Spaces and Themed Architecture"
149		2-Mar	Liz Ward	Artist	"The Present of Past Things: A Body of Work about Memory and Time"
150		9-Mar	Tracy Hicks	Artist	"Correlation Collection"
151		23-Mar	Ward Landrigan	President, Verdura	"Verdura and Women of Style"
152		30-Mar	The Art Guys	Artists Michael Galbreth and Jack Massing	<i>Assimilated images that constitute a political critique of all theories elucidated in the West that lead to the death of the subject, while at the same time reaffirming the validity of cultures where memory and emotion are essential to the nascent fluidity of the self in respect to the masses</i>
153		6-Apr	Michael Kimmelman	Chief Art Critic, <i>New York Times</i>	"Cartier-Bresson and Cindy Sherman as Docents: Talking with Artists in Museums"
154		13-Apr	Roni Horn	Artist	
155	Fall 1999	7-Sep	Peter Arendt	Director of Design and Construction, MPA Foundation, Fort Worth	"Tadao Ando and the New Modern Art Museum of Fort Worth"
156		14-Sep	Dr. Hugh Davies	The David C. Copley Director, Museum of Contemporary Art, San Diego	"Francis Bacon and the Bad Boy in British Art," in conjunction with <i>Francis Bacon: A Retrospective Exhibition</i>
157		21-Sep	Rick Lowe	Artist and founder of Project Row Houses, Houston	"Art/Life Practices"
158		28-Sep	David Wilson	Artistic Director, The Museum of Jurassic Technology, Culver City, California	"The Eye of the Needle"
159		5-Oct	Shahzia Sikander	Artist	

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160		12-Oct	Vanessa Beecroft	Artist	"Vanessa Beecroft Performances"
161		19-Oct	Lane Relyea	Art critic and Professor, California Institute of the Arts, Valencia	"Model Citizens and Perfect Strangers: Abstract Painting and its Different Modes of Address in the 1960s and Today"
162		26-Oct	Luis Jiménez	Artist	
163		2-Nov	Nic Nicosia	Artist	
164		9-Nov	Ann Hamilton	Artist	
165	Spring 2000	8-Feb	Dave Hickey	Art writer and critic	"Darwinian Aesthetics: Creationism and the Arts"
166		15-Feb	Donald Sultan	Artist	"Still Lifes and Themes"
167		22-Feb	Rebecca Solnit	Cultural historian	"Nuclear Bombs and Nylon Stockings: Bruce Conner and His Milieu"
168		29-Feb	Vitaly Komar and Alex Melamid	Artists	"The Healing Power of Art"
169		7-Mar	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Love It, Hate It, Gotta See It: A Preview of the 2000 Whitney Biennial"
170		21-Mar	Francesca Fuchs	Artist	"Scenic Interlude (with music)"
171		28-Mar	Petah Coyne	Artist	
172		4-Apr	Laura Cottingham	Artist, critic, and curator	"The Making of <i>The Anita Pallenberg Story</i> "
173		11-Apr	Chris Powell	Artist	"Parallel Play"
174		18-Apr	James Drake	Artist	"Que Linda la Brisa"
175	Fall 2000	5-Sep	Fred Wilson	Artist	"The Silent Message of the Museum"
176		12-Sep	Tierney Malone	Artist	"Modern Day Jazz Stories"
177		19-Sep	Dr. Libby Lumpkin	Art writer and critic	"For Adults Only"
178		26-Sep	Panel discussion: Peter Arendt, AIA; Michael Auping; Rollie D. Childers, AIA; Gary Y. Poole, PE; and David B. Spires, PE	Director of Design and Construction, MPA Foundation, Fort Worth; Chief Curator, Modern Art Museum of Fort Worth; Principal, Kendall/Heaton Associates, Inc., Houston; President, CHP & Associates, Houston; and Associate, Thornton-Tomasetti Engineers, Dallas (respectively)	"Making the Modern: A Team Dialogue"
179		3-Oct	Robert Yarber	Artist	"The Art of Levitation: The Painting, Photography, and Digital Imagery of Robert Yarber"
180		10-Oct	Ghada Amer	Artist	
181		17-Oct	Dr. Steven A. Nash	Associate Director and Chief Curator, Fine Arts Museum of San Francisco	"Wayne Thiebaud: An American Painter"
182		24-Oct	Nathan Scott	Puppeteer and Director, Cry of the Rooster Theater, Seattle	"Myth and Magic: Puppetry and Performance in Mexican Popular Culture"
183		7-Nov	Ingrid Calame	Artist	
184	Spring 2001	6-Feb	Mel Ziegler	Artist	"America Starts Here"
185		13-Feb	Jody Lee	Artist	
186		20-Feb	Dr. Anne Helmreich	Assistant Professor of Art History, Texas Christian University, Fort Worth	"Gender, Sexuality, and the Avant-Garde"
187		27-Feb	Douglas Blau	Artist	
188		6-Mar	Robert Storr	Senior Curator, Department of Painting and Sculpture, The Museum of Modern Art, New York	On the work of Felix Gonzalez-Torres
189		20-Mar	David Reed	Artist	
190		27-Mar	Martin Iles	Artist and Director, Good/Bad Art Collective, Denton, Texas	"Dirty Walls and Empties: Good/Bad Art Collective"
191		3-Apr	Vik Muniz	Artist	
192		10-Apr	Gary Cunningham, FAIA	Cunningham Architects, Dallas	
193		17-Apr	Paul Pfeiffer	Artist	

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194	Fall 2001	11-Sep	Suzanne Lacy (Rescheduled due to 9/11)	Artist	"Public Performance/Public Policy: A California Perspective"
195		18-Sep	Peter Plagens (Canceled due to 9/11)	Art critic, <i>Newsweek</i>	"Mr. Ed, Revisited"
196		25-Sep	Hills Snyder	Artist	"Train Kept A Rollin'"
197		2-Oct	Joe Mancuso	Artist	
198		9-Oct	Susan Rothenberg	Artist	
199		16-Oct	Stephen Prina	Artist and composer	
200		23-Oct	Trenton Doyle Hancock	Artist	
201		30-Oct	Do Ho Suh	Artist	
202		6-Nov	Scott Barker	Local historian and art collector	"The Open Window: Murray P. Bewley, Fort Worth, and the Wider World of Art"
203		13-Nov	Constance Lowe	Artist	
204	Spring 2002	5-Mar	Peter Anderson and Mark Anderson	Anderson Anderson Architects, San Francisco	"Space and Gravity (Clackety-yak)"
205		19-Mar	Nancy Holt	Artist	
206		26-Mar	David Dillon	Architecture critic, <i>Dallas Morning News</i>	"Reverberations from the Museum Boom"
207		2-Apr	Suzanne Lacy	Artist	"The Temporary Occupation of Public Space"
208		9-Apr	Dr. S. Brent Plate	Assistant Professor of Religion and Visual Arts, Texas Christian University, Fort Worth	"Building Memory in Berlin: Daniel Libeskind's Jewish Museum"
209	Fall 2002		No lecture series during the construction of the new Tadao Ando building.		
210	Spring 2003	4-Feb	Richard Prince	Artist	In conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
211		11-Feb	Carl Andre	Artist	In conversation with Curator of Education Terri Thornton, in conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
212		25-Feb	Sean Scully	Artist	"Pale Fire," in conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
213		4-Mar	Vija Celmins	Artist	In conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
214		18-Mar	Joseph Havel	Artist	In conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
215		25-Mar	Ann Stautberg	Artist	In conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
216		1-Apr	Richard Misrach	Artist	"Recent Projects," in conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>
217		8-Apr	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Faith, Hope, and Impossibility: The Art and Life of Philip Guston," in conjunction with <i>Philip Guston Retrospective</i>
218		15-Apr	Bill Berkson	Art critic and poet	"Pyramid and Shoe: Philip Guston and the Funnies," in conjunction with <i>Philip Guston Retrospective</i>
219		22-Apr	Musa Mayer	Writer and daughter of artist Philip Guston	A reading from her book <i>Night Studio: A Memoir of Philip Guston</i> and introduction of <i>Conversations with Philip Guston</i> , a film by Michael Blackwood, in conjunction with <i>Philip Guston Retrospective</i>
220		29-Apr	Robert Storr	Curator of Painting and Sculpture, The Museum of Modern Art, New York; and Professor of Modern Art, Institute of Fine Arts, New York University	"Painting And Possibility? A discussion of Gerhard Richter and Philip Guston," in conjunction with <i>Philip Guston Retrospective</i>
221		6-May	Jackie Winsor	Artist	"Inside Out," in conjunction with <i>110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth</i>

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222	Fall 2003	9-Sep	Sylvia Plimack Mangold	Artist	
223		16-Sep	Chris Verene	Artist	"Galesburg, Camera Club, and Cheri Nevers"
224		23-Sep	Jane Livingston	Independent curator, author, and curator of <i>The Paintings of Joan Mitchell</i>	"Joan Mitchell: Painter and Person," in conjunction with <i>The Paintings of Joan Mitchell</i>
225		30-Sep	Robert Irwin	Artist	"The Nature of Abstraction"
226		7-Oct	Dario Robleto	Artist	"Diary of a Resurrectionist"
227		14-Oct	Laura Hartman, AIA	Fernau & Hartman Architects, Berkeley, California	
228		21-Oct	Vernon Fisher	Artist	"American Typewriter"
229		28-Oct	Ed Ruscha	Artist	Presentation of his film <i>Miracle</i>
230		4-Nov	Dan Graham	Artist	"Art in Relation to Architecture/Architecture in Relation to Art"
231		11-Nov	Christian Eckart	Artist	"New Infinities: Visualizing a Post-Romantic Sublime"
232		18-Nov	Andrea Karnes	Associate Curator, Modern Art Museum of Fort Worth	"Hidden in Plain Sight," in conjunction with <i>Julie Bozzi: Landscapes 1975-2003</i>
233	Spring 2004	10-Feb	Raymond Nasher	Founder of the Nasher Sculpture Center, Dallas	"The Nasher Sculpture Center and Its Collection"
234		17-Feb	Brian Fridge	Artist	"Space, Time, and Video"
235		24-Feb	Cornelia Parker	Artist	
236		2-Mar	Doug Aitken	Artist	
237		9-Mar	Ricci Albenda	Artist	
238		23-Mar	Ken Little	Artist and songwriter	"Little Changes: A Presentation of Art and Music"
239		30-Mar	Richard Tuttle	Artist	
240		6-Apr	Dr. Ann Reynolds	Art historian	"Robert Smithson's <i>Spiral Jetty</i> "
241		13-Apr	Sam Durant	Artist	
242		20-Apr	Fred Tomaselli	Artist	"Exploration of Painting"
243		27-Apr	Kristin Lucas	Artist	
244	Fall 2004	7-Sep	The Art Guys	Artists Michael Galbreth and Jack Massing	"The Art Guys: Nothing to It"
245		14-Sep	Robert Mangold	Artist	
246		21-Sep	Dr. Mark Thistlethwaite	Kay and Velma Kimbell Chair of Art History, Texas Christian University, Fort Worth	"Robert Motherwell and the Humanism of Abstraction," in conjunction with <i>Robert Motherwell: The Spirit of the Brush, from the Collection: 1941-1990</i>
247		28-Sep	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Long Echos: The Legacy of Abstract Expressionism," in conjunction with <i>Robert Motherwell: The Spirit of the Brush, from the Collection: 1941-1990</i>
248		5-Oct	Erick Swenson	Artist	
249		12-Oct	Ron Krueck, FAIA	Krueck & Sexton Architects, Chicago	"Mondrian in Wonderland: The Work of Krueck & Sexton Architects"
250		19-Oct	Celia Eberle	Artist	"Sweat"
251		26-Oct	Tony Feher	Artist	
252		9-Nov	Vera Lutter	Artist	
253		16-Nov	Sean Scully	Artist	The relationship between Scully's work and the writings of Arthur Danto
254	Spring 2005	8-Feb	Richard Patterson	Artist	"How London stole the idea of Modern Art - Right art, right place, right time"
255		15-Feb	Mark Flood	Artist	
256		22-Feb	Robyn O'Neil	Artist	
257		1-Mar	Polly Apfelbaum	Artist	"From Wallflowers to Floor Flowers"
258		8-Mar	Lynda Benglis	Artist	"Material as Icon and Illusion"
259		22-Mar	Christopher Brown	Artist	
260		29-Mar	Mark Schlesinger	Artist	
261		5-Apr	Dr. Michael Brenson	Author, critic, educator, and curator	"Criticism, Memory, and Simultaneity: Revisiting the Culture Wars of 1989 to 1995"
262		12-Apr	Glenn Ligon	Artist	"Take a text. Do something to it. Do something else to it."
263		19-Apr	Tiffany Bell	Co-curator of <i>Dan Flavin: A Retrospective</i>	"Fluorescent Light as Art," in conjunction with <i>Dan Flavin: A Retrospective</i>

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264	Fall 2005	13-Sep	Charles LeDray	Artist	
265		20-Sep	Sharon Engelstein	Artist	"Trajectory and Influence"
266		27-Sep	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Anselm Kiefer: Church and State," in conjunction with <i>Anselm Kiefer: Heaven and Earth</i>
267		4-Oct	Fiona Rae	Artist	
268		11-Oct	Brian Gibb and Mark Searcy	Creators of the Texas publication <i>Art Prostitute</i>	"Bridging the Gap"
269		18-Oct	Dr. Frances Colpitt	Deedie Potter Rose Chair of Art History, Texas Christian University, Fort Worth	On <i>Wall Painting</i> , an exhibition Colpitt curated at the University of Texas, San Antonio
270		25-Oct	David Salmela	Architect	
271		1-Nov	John Pomara	Artist	"page scraping, disassembly, and other assorted techniques for making art from other people's code"
272		8-Nov	Cory Arcangel	Artist	
273		15-Nov	Jennifer Steinkamp	Artist	
274	Spring 2006	7-Feb	Dr. Stephen Phillips	Curator, The Phillips Collection, Washington, DC; and organizer of <i>Sean Scully: Wall of Light</i>	In conjunction with <i>Sean Scully: Wall of Light</i>
275		21-Feb	Max Kazemzadeh	Artist and Assistant Professor of Electronic Media Art, University of North Texas, Denton	On the exhibition <i>Bytes and Pieces</i> at the UNT Art Gallery, Denton
276		28-Feb	Slater Bradley	Artist	"Long Story Short"
277		7-Mar	Adam Fuss	Artist	In conjunction with <i>FOCUS: Adam Fuss</i>
278		21-Mar	John McCracken	Artist	
279		28-Mar	Andrea Fraser	Artist	
280		4-Apr	Donald Moffett	Artist	
281		11-Apr	Terrie Sultan	Director, Blaffer Gallery, Art Museum of the University of Houston; and curator of <i>Chuck Close Prints: Process and Collaboration</i>	"Chuck Close: The Creative Process and How It Works," in conjunction with <i>Chuck Close Prints: Process and Collaboration</i>
282		18-Apr	Chuck Ramirez	Artist	
283		25-Apr	Orit Raff	Artist	"Insatiable"
284	Fall 2006	5-Sep	Midori Matsui	Art critic and scholar	"The Age of Micropop: A New Current in Contemporary Japanese Art"
285		12-Sep	Hiroshi Sugimoto	Artist	In conjunction with <i>Hiroshi Sugimoto: End of Time</i>
286		19-Sep	Rachel Cook	Artist, independent curator, writer, and editor of <i>Glasstire</i>	"The Mobile Artist in a Digital Age"
287		26-Sep	Danna Taggar	Independent curator and Director, Dvir Gallery, Tel Aviv	"A Magnifying Glas into Contemporary Art in Israel: Utopia vs. Politics?"
288		3-Oct	Mark Williams	Artist	
289		10-Oct	Tomas Vu-Daniel	Artist	
290		17-Oct	Teddy Cruz	Principle Architect, Estudio Teddy Cruz, La Jolla, California; and Professor, Woodbury University, San Diego	"Border Urbanisms: Strategies of Surveillance, Tactics of Transgression"
291		24-Oct	Dr. Suhail Malik	Director of Critical Studies for the Graduate of Fine Arts Program, Goldsmiths College, London	"Nigel Cooke: Adventures in Representation," in conjunction with <i>FOCUS: Nigel Cooke</i>
292		7-Nov	Laura Steward Heon	Director and Curator, SITE Santa Fe; and founding curator of Massachusetts Museum of Contemporary Art, North Adams	" <i>Still Points of the Turning World</i> : SITE Santa Fe's Sixth International Biennial"
293		14-Nov	Dr. Alexandra Munroe	Senior Curator of Asian Art, Solomon R. Guggenheim Museum, New York	"Contemplating the East: The Asian Mind and Postwar American Art"
294		28-Nov	Chinatsu Ban	Artist	In conjunction with <i>FOCUS: Chinatsu Ban</i>

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295	Spring 2007	6-Feb	Ralf Ziervogel	Artist	"Real Estate," in conjunction with <i>FOCUS: Ralf Ziervogel</i>
296		13-Feb	Andrea Karnes	Curator, Modern Art Museum of Fort Worth	In conjunction with <i>Pretty Baby</i>
297		20-Feb	Ryan Humphrey	Artist	
298		27-Feb	James Hayward	Artist	
299		6-Mar	Nikki S. Lee	Artist	Screening of her film <i>a.k.a. Nikki S. Lee</i>
300		20-Mar	Mike Womack	Artist	"Lo-Fi"
301		27-Mar	Anna Gaskell	Artist	In conjunction with <i>Pretty Baby</i>
302		3-Apr	Lance Fung	Independent curator	On his organization of public installations in Beijing for the Summer Olympics
303		10-Apr	Barnaby Furnas	Artist	In conjunction with <i>FOCUS: Barnaby Furnas</i>
304		17-Apr	Jim Hodges	Artist	
305	Fall 2007	11-Sep	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	Highlights from his book <i>30 Years: Interviews and Outtakes</i>
306		18-Sep	Melissa Miller	Artist	
307		25-Sep	HeHe	Artists Helen Evans and Heiko Hansen, founders of HeHe art collective, Paris	"Pollution & Transport Making"
308		2-Oct	Mona Hatoum	Artist	
309		9-Oct	Julie Eizenberg	Koning Eizenberg Architecture, Santa Monica, California	Discussion of her book <i>Architecture Isn't Just for Special Occasions</i>
310		16-Oct	Cauleen Smith	Artist, screenwriter, filmmaker, and art writer	"Open Spaces and the In-Between"
311		23-Oct	Alfredo Jaar	Artist, architect, and filmmaker	"IT IS DIFFICULT"
312		30-Oct	Charles Long	Artist	"knowirds"
313		6-Nov	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	In conjunction with <i>Declaring Space: Mark Rothko, Barnett Newman, Lucio Fontana, Yves Klein</i>
314		13-Nov	Callum Innes	Artist	
315	Spring 2008	12-Feb	David Bates	Artist	
316		19-Feb	Ingrid Calame	Artist	"Tracing up to the Indianapolis Motor Speedway"
317		26-Feb	Noah Simblist	Artist, writer, and Assistant Professor of Art, Southern Methodist University, Dallas	
318		4-Mar	Katrina Moorhead	Artist	
319		11-Mar	Joshua Mosley	Artist	In conjunction with <i>FOCUS: Joshua Mosley</i>
320		25-Mar	Dr. Amelia Jones	Professor and Pilkington Chair in Art History and Visual Studies, University of Manchester	"Screen Eroticism 1967 vs. 1992: Exploration of Female Desire in the Work of Carolee Schneemann and Pipilotti Rist"
321		1-Apr	John Stoney	Artist	"Time and the Artist"
322		8-Apr	Martin Puryear	Artist	In conversation with Chief Curator Michael Auping, in conjunction with <i>Martin Puryear</i>
323		15-Apr	Kehinde Wiley	Artist	In conjunction with <i>FOCUS: Kehinde Wiley</i>
324		22-Apr	Dean Byington	Artist	In conversation with Curator of Education Terri Thornton
325	Fall 2008	2-Sep	Robert Wilhite	Artist	"The Art of the Art"
326		9-Sep	Paul Slocum	Artist, curator, and musician	
327		16-Sep	Richard Wentworth	Artist, writer, educator, and curator	"Walking Through Hedges Backwards"
328		23-Sep	Kara Walker	Artist	In conjunction with <i>Kara Walker: My Complement, My Enemy, My Oppressor, My Love</i>
329		20-Sep	Hans D. Christ and Iris Dressler	Directors, Württembergischer Kunstverein Stuttgart	On the current direction of video art
330		14-Oct	Lawrence Speck, FAIA	W. L. Moody, Jr. Centennial Professor in Architecture, University of Texas, Austin	
331		21-Oct	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Installing the Modern"
332		28-Oct	Donald Moffett	Artist	
333		11-Nov	Teresa Hubbard and Alexander Birchler	Artists	In conjunction with <i>Hubbard/Birchler: No Room to Answer</i>
334		18-Nov	Laura Anderson Barbata	Artist	

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335	Spring 2009	10-Feb	Walid Raad	Artist	"The Loudest Muttering is Over: Documents from The Atlas Group Archive"
336		17-Feb	Jeff Elrod	Artist	In conjunction with <i>FOCUS: Jeff Elrod</i>
337		24-Feb	Mike Smith	Artist	"A Night with Mike"
338		3-Mar	Gavin Morrison	Curator, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth	"Cowboys on the Lido"
339		10-Mar	Nicola Vassell	Curator, art writer, and Director, Deitch Projects, New York	"DARK ART: A New Conversation with Abstraction"
340		17-Mar	Fahamu Pecou	Artist	"Behind the Canvas"
341		24-Mar	Donald Sultan	Artist	"Donald Sultan: The Theater of the Object"
342		31-Mar	Rosson Crow	Artist	In conjunction with <i>FOCUS: Rosson Crow</i>
343	Fall 2009	8-Sep	Wayne White	Artist	"Maybe Now I'll Get the Respect I So Richly Deserve"
344		15-Sep	Stephen Laphisophon	Artist	
345		29-Sep	Gardar Eide Einarsson	Artist	In conjunction with <i>FOCUS: Gardar Eide Einarsson</i>
346		6-Oct	Wellington Reiter, FAIA	President, School of the Art Institute of Chicago	
347		13-Oct	Susan Rothenberg	Artist	In conversation with Chief Curator Michael Auping, in conjunction with <i>Susan Rothenberg: Moving in Place</i>
348		20-Oct	William Lamson	Artist	
349		27-Oct	Tony Scherman	Artist	
350	Spring 2010	23-Feb	John Smith	Artist	"Real Fiction"
351		2-Mar	Liam Gillick	Artist	
352		9-Mar	Amy Blakemore	Artist	
353		23-Mar	R. H. Quaytman and Dr. Rhea Anastas	Artist and art historian (respectively), contributing founders of Orchard, New York	"May I Help You? A Short History of Orchard, 2005-2008, and a Spreadsheet"
354		20-Mar	Kenneth Goldsmith	Poet and editor of <i>I'll Be Your Mirror: The Selected Andy Warhol Interviews</i>	"The Hyperlinked Warhol: The Artist as King of Media," in conjunction with <i>Andy Warhol: The Last Decade</i>
355		6-Apr	Ben Jones	Artist	In conjunction with <i>FOCUS: Ben Jones</i>
356	Fall 2010	7-Sep	Dr. Michael Corris	Artist, art historian, and Chair of the Division of Art, Southern Methodist University, Dallas	"NO FREE READING: Interpreting Contemporary Art, Word and Image"
357		14-Sep	Eve Sussman	Artist	Screening of her film <i>whiteonwhite:algorithmicthriller</i>
358		21-Sep	Bruce High Quality Foundation	Art collective	"It's About Time"
359		28-Sep	Michelle White	Writer, <i>Art Papers</i> ; Regional Editor, <i>Art Lies</i> ; and Associate Curator, Menil Collection, Houston	"Vija Celmins in the 1960s"
360		5-Oct	William Bruder	Architect	"Making Architecture in Celebration of People and Place"
361		12-Oct	Lawrence Weiner	Artist	"ONE LUMP TWO LUMPS THREE LUMPS FOUR . . ."
362		19-Oct	Gene and Jerry Jones	Owners, Dallas Cowboys	"Stadium Art," in conversation with Chief Curator Michael Auping
363		26-Oct	Vernon Fisher and Dr. Frances Colpitt	Artist; Deedie Potter Rose Chair of Art History, Texas Christian University, Fort Worth	In conjunction with <i>Vernon Fisher: K-Mart Conceptualism</i>
364		9-Nov	Spencer Finch	Artist	"Remarks on Color"
365	Spring 2011	8-Feb	Uta Barth	Artist	
366		15-Feb	John Beech	Artist	
367		22-Feb	Brent Brown, AIA	Architect	"Design Justice through Community Participation"
368		1-Mar	Sterling Allen	Artist	
369		8-Mar	Kristen Morgin	Artist	
370		22-Mar	Mary Ellen Carroll	Artist	"Architecture Is Not Art"
371		29-Mar	Annie Cohen-Solal	Art historian	On her book <i>Leo & His Circle: The Life of Leo Castelli</i>
372		5-Apr	Simon Lee and Algis Kizys	Artist and musician (respectively)	A screening of their film <i>Where is the Black Beast?</i>
373		12-Apr	Dan Cameron	Curator	"Reclaiming a City through Art"
374		19-Apr	Alex Hubbard	Artist	

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375	Fall 2011	6-Sep	Sean Dockray	Artist, writer, and Founding Director, Telic Arts Exchange, Los Angeles	"Exhibitability"
376		13-Sep	Alejandro Cesarco	Artist	
377		27-Sep	Gretchen Diebenkorn Grant	Daughter of artist Richard Diebenkorn	In conjunction with <i>Richard Diebenkorn: The Ocean Park Series</i>
378		4-Oct	Jayson Musson	Artist and writer	"Art Thoughtz"
379		11-Oct	Dr. Frances Colpitt	Art critic; Corresponding Editor, <i>Art in America</i> ; and Deedie Potter Rose Chair of Art History, Texas Christian University, Fort Worth	"Problems and Possibilities for Abstract Painting in Postmodernism"
380		18-Oct	Julie VandenBerg Snow	Julie Snow Architects, Inc., Minneapolis	
381		25-Oct	David Pagel	Curator, art critic, and Associate Professor of Art, Claremont Graduate University, California	"Getting It Wrong in Just the Right Way: Diebenkorn's West Coastism," in conjunction with <i>Richard Diebenkorn: The Ocean Park Series</i>
382		1-Nov	Koki Tanaka	Artist	
383		8-Nov	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	"Los Angeles: Light and Space at Land's Edge"
384		15-Nov	Dr. Katy Siegel	Contributing Editor, <i>Artforum</i> ; and Assistant Professor of Art History, Hunter College, City University of New York	On her book <i>Since '45: America and the Making of Contemporary Art</i>
385	Spring 2012	7-Feb	Glenn Ligon and Dr. Scott Rothkopf	Artist; Curator, Whitney Museum of American Art, New York	In conjunction with <i>Glenn Ligon: America</i>
386		14-Feb	Andrew Campbell	Art historian and Senior Lecturer, Texas State University, San Marcos	"The Practice of Sex, the Work of History/the Work of Sex, the Practice of History"
387		21-Feb	Tim Rollins	Artist, activist, and educator	"Art and the Beloved Community"
388		28-Feb	Katie Paterson	Artist	In conjunction with <i>FOCUS: Katie Paterson</i>
389		6-Mar	Jill Magid	Artist and writer	"Jill Magid: Embedded"
390		13-Mar	Byron Kim	Artist	
391		27-Mar	Andrea Fraser	Artist and Professor of Art, University of California, Los Angeles	"Why Does Fred Sandback's Work Make Me Cry?"
392		3-Apr	Gregg Bordowitz	Artist and writer	"Testing Some Beliefs"
393		10-Apr	Gary Rough	Artist	
394		17-Apr	Lucy Lippard	Writer, curator, editor, lecturer, and activist	"Undermining"
395		1-May	Panel discussion, moderated by Noah Simblist. Panel: Dr. José Esteban Muñoz, Annette Lawrence, Dr. Roberto Tejada, and Rose Pulliam	Moderator: artist, writer, curator, and Assistant Professor of Art, Southern Methodist University, Dallas. Panel: author of <i>Disidentifications: Queers of Color and the Performance of Politics</i> ; artist and Professor of Studio Art, University of North Texas, Denton; poet, critic, curator, and Distinguished Endowed Chair of Art History, Southern Methodist University, Dallas; and Co-director, Allgo, Austin	"Disidentifications: Queers of Color and the Performance of Politics"
396	Fall 2012	11-Sep	David Dawson	Artist and longtime assistant and friend of Lucian Freud	In conversation with Chief Curator Michael Auping, in conjunction with <i>Lucian Freud: Portraits</i>
397		18-Sep	Nicholas Nixon	Artist	In conversation with Chief Curator Michael Auping
398		25-Sep	Rosson Crow	Artist	
399		2-Oct	KAWS	Artist	
400		9-Oct	Martin Gayford	Art critic, writer, and author of <i>Man with a Blue Scarf</i>	In conjunction with <i>Lucian Freud: Portraits</i>
401		16-Oct	Marlon Blackwell	Marlon Blackwell Architects, Fayetteville, Arkansas	"Figures and Types"
402		23-Oct	Michael Auping	Chief Curator, Modern Art Museum of Fort Worth	In conjunction with <i>Lucian Freud: Portraits</i>
403		13-Nov	Bruce Nauman	Artist	In conversation with Chief Curator Michael Auping
404		27-Nov	Howard Rachofsky	Art collector	On his collecting philosophy and plans for the future of the Rachofsky Collection
405		4-Dec	Jenny Holzer	Artist	In conversation with Chief Curator Michael Auping

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406	Spring 2013	12-Feb	Gary Simmons	Artist	In conjunction with <i>FOCUS: Gary Simmons</i>
407		19-Feb	Dr. Beatriz Rodríguez Balanta	Assistant Professor of Art History, Southern Methodist University, Dallas	"Paradox, Excess and Complicity: Yinka Shonibare and the Conceptualization of (Post?) Colonial Experience," in conjunction with <i>FOCUS: Yinka Shonibare MBE</i>
408		26-Feb	Dr. Mark Thistlethwaite	Kay and Velma Kimbell Chair of Art History, Texas Christian University, Fort Worth	Commemoration of Tuesday Evenings at the Modern's tenth year in the Tadao Ando building
409		5-Mar	Andrew Solomon	Author	On his book <i>Far From the Tree</i>
410		12-Mar	Richard Phillips	Artist	"Painting Beyond Reason"
411		19-Mar	Matthew Collings	Artist and writer	
412		2-Apr	Trenton Doyle Hancock	Artist	"In Preparation of the Bring Back"
413		9-Apr	Panel discussion with Alexander Provan, Sina Najafi, and Ariel Evans	Editor, Triple Canopy; Editor-in-Chief, <i>Cabinet</i> ; Founder and Editor, <i>Pastelegram</i>	
414		16-Apr	Robyn O'Neil	Artist	"Ending Things"
415		23-Apr	Barry McGee and Bill Daniel	Artist and photographer/filmmaker (respectively)	In conjunction with <i>FOCUS: Barry McGee</i>
416	Fall 2013	10-Sep	Francis Alÿs and Dr. James Oles	Artist and art historian (respectively)	On Alÿs's works, in conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
417		17-Sep	Andrea Karnes and Alison Hearst	Curator and Assistant Curator (respectively), Modern Art Museum of Fort Worth	"On the Daily," in conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
418		24-Sep	Michelle Grabner	Artist, curator, and writer	"The Center Doesn't Hold"
419		1-Oct	Gabriel Kuri and Tyler Green	Artist and writer of Modern Art Notes (respectively)	On Kuri's works, in conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
420		8-Oct	Andy Coolquitt	Artist	"You Had To Be There"
421		15-Oct	James Timberlake, FAIA	Kieran Timberlake, Philadelphia	"Inquiry"
422		22-Oct	José Antonio Vega Macotella	Artist	In conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
423		29-Oct	Melanie Smith	Artist	"Melanie Smith. Skewed vision: in and out of Mexico," in conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
424		5-Nov	Yoshua Okón	Artist	In conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
425		12-Nov	Newton and Helen Mayer Harrison	Artists	"The Force Majeure - from the Tibetan Plateau, to the Highlands of Europe, to the Sierra Nevada, and then the Bays of San Francisco"
426		19-Nov	Gustavo Artigas	Artist	"Constructing (backwards)," in conjunction with <i>México Inside Out: Themes in Art Since 1990</i>
427	Spring 2014	4-Feb	Fred Tomaselli	Artist	In conjunction with <i>FOCUS: Fred Tomaselli</i>
428		11-Feb	David Bates	Artist	In conjunction with <i>David Bates</i>
429		18-Feb	Stefan Kalmár and Richard Birkett	Executive Director/Curator and Curator (respectively), Artists Space, New York	"History and Current Life of Artists Space"
430		25-Feb	Michael Petry	Artist, author, and Director, Museum of Contemporary Art, London	"Nature Morte: Contemporary artists re-invigorate the Still Life tradition"
431		4-Mar	HOME COMING! Committee	Art collective, Fort Worth	
432		11-Mar	Lucy Ives and Alexander Provan	Editors, <i>Triple Canopy</i>	On <i>Pointing Machines</i> , Triple Canopy's project for the 2014 Whitney Biennial
433		18-Mar	Cynthia Daignault	Artist and musician	"Lasting Impressions: following in the footsteps of the Impressionists in contemporary painting"
434		25-Mar	Kenneth Goldsmith	Poet and Founding Editor, UbuWeb	"My Career in Poetry, or: How I Learned to Stop Worrying and Love the Institution"
435		1-Apr	Matthew Buckingham	Filmmaker and artist	
436		8-Apr	Lucy Skaer	Artist	

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437	Fall 2014	23-Sep	Panel discussion, moderated by Dr. Mark Thistlethwaite. Panel: Michael Auping, Andrea Karnes, and Alison Hearst	Moderator: Kay and Velma Kimbell Chair of Art History, Texas Christian University, Fort Worth. Panel: Chief Curator, Curator, and Assistant Curator (respectively), Modern Art Museum of Fort Worth	In conjunction with <i>Urban Theater: New York Art in the 1980s</i>
438		30-Sep	Allan McCollum	Artist	In conjunction with <i>Urban Theater: New York Art in the 1980s</i>
439		7-Oct	Jenny Jaskey	Director and Curator, The Artist's Institute, Hunter College, New York	"Spending Time with The Artist's Institute, New York"
440		14-Oct	Jim Cutler	Cutler Anderson Architects, Bainbridge Island, Washington	"Searching for True"
441		21-Oct	Carlo McCormick	Culture critic and curator	"Crashing the After-Party: Revelries & Radicalisms in the Wake of Modernism," in conjunction with <i>Urban Theater: New York Art in the 1980s</i>
442		28-Oct	Kenny Scharf	Artist	In conjunction with <i>Urban Theater: New York Art in the 1980s</i>
443		4-Nov	Fionn Meade	Curator, writer, editor, and Senior Curator of Cross-Disciplinary Platforms, Walker Art Center, Minneapolis	On recent curatorial projects involving performance and discursive platforms
444		11-Nov	Eric Fischl	Artist	"The 80's Seems So Long Ago. Where Was I Then?" in conjunction with <i>Urban Theater: New York Art in the 1980s</i>
445		18-Nov	Jules de Balincourt	Artist	In conjunction with <i>FOCUS: Jules de Balincourt</i>
446	Spring 2015	27-Jan	RongRong & inri	Artists	In conjunction with <i>FOCUS: RongRong&inri</i>
447		17-Feb	Janet Zweig and Dan Maginn, FAIA	Artist; Principal with el dorado inc., Kansas City, Missouri	Presentation of recent collaborations
448		24-Feb	Misty Keasler and Allison V. Smith	Artists	In conjunction with <i>Framing Desire: Photography and Video</i>
449		3-Mar	Jonathan Schipper	Artist	
450		17-Mar	Tom Sachs	Artist	
451		24-Mar	Emily Jacir	Artist, writer, curator, and professor at the International Academy of Art Palestine in Ramallah	
452		31-Mar	Philip-Lorca diCorcia	Artist	In conjunction with <i>Framing Desire: Photography and Video</i>
453		7-Apr	Mario García Torres	Artist	In conversation with Modern Assistant Curator Alison Hearst, in conjunction with <i>FOCUS: Mario García Torres</i>
454		14-Apr	Sina Najafi	Editor-in-Chief, <i>Cabinet</i>	"Odd Lots: Revisiting Gordon Matta-Clark's <i>Fake Estates</i> "
455		21-Apr	Laurie Simmons	Artist	In conjunction with <i>Framing Desire: Photography and Video</i>
456	Fall 2015	15-Sep	Kehinde Wiley and Eugenie Tsai	Artist; John and Barbara Vogelstein Curator of Contemporary Art, Brooklyn Museum, and curator of <i>Kehinde Wiley: A New Republic</i>	On Wiley's works, in conjunction with <i>Kehinde Wiley: A New Republic</i>
457		29-Sep	LaTasha N. Nevada Diggs	Poet, artist, author, and contributing author to the <i>Kehinde Wiley: A New Republic</i> exhibition catalogue	Expands on her presentation delivered for the 16th Poesiefestival in Berlin, in conjunction with <i>Kehinde Wiley: A New Republic</i>
458		6-Oct	Andria Hickey	Curator at the Public Art Fund, New York	On curating in the public realm and its relationship to sculpture today
459		13-Oct	<i>Sans Soleil</i> by Chris Marker	Artist and filmmaker (1921-2012)	Screening of <i>Sans Soleil</i> (1983) in conjunction with <i>Kehinde Wiley: A New Republic</i>
460		20-Oct	Randy Brown, FAIA	Randy Brown Architects, Omaha, Nebraska	
461		27-Oct	Charles Gaines	Artist and Professor at California Institute of the Arts, Valencia	
462		3-Nov	Valerie Hegarty	Artist	"Valerie Hegarty: Reverse Archeology, the Creation of Decay and Other Uncanny Transformations"
463		10-Nov	Lauren Woods	Artist	
464		8-Dec	Sally Mann	Artist	Presentation of her memoir <i>Hold Still</i>

Tuesday Evening Lecture Series Archive: Fall 1991 to Fall 2014

	A	B	C	D	E
465	Spring 2016	23-Feb	Richard Wentworth and Gavin Morrison	Artist; independent curator and writer	On Richard Wentworth's publication <i>Making Do and Getting By</i>
466		1-Mar	Glenn Kaino	Artist	In conjunction with <i>FOCUS: Glenn Kaino</i>
467		8-Mar	Fergus Feehily	Artist	
468		22-Mar	Joyce Pensato	Artist	In conjunction with <i>FOCUS: Joyce Pensato</i>
469		29-Mar	Arne Svenson	Artist	
470		5-Apr	Fernando Bryce	Artist	
471		12-Apr	Frank Stella	Artist	In conversation with Modern Chief Curator Michael Auping, in conjunction with <i>Frank Stella: A Retrospective</i>
472		19-Apr	Martha Tuttle	Artist	
473		17-May	Thomas Demand	Artist	In conjunction with <i>FOCUS: Thomas Demand</i>